

RESTART/MILANO



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8 The pairing of elements—whether they be pure or semi-finished products or finished parts such as screws, cables, joints—can sometimes provoke a kind of explosive combination of surprise and new consciousness. Suddenly, balances, dynamics, rhythms, and *raison d'être* are discovered, capable of opening new compositions which in turn generate answers to new aesthetic and functional needs.

Once again, Restart/Milano put into play the sign of comparison and dialogue by crossing the ample combinatorial and assemblage possibilities of craft materials and traditions, all in a re-compositional game that works on reduction and recovery by humanizing with subtlety and complexity the final results.



ENVIRONMENTS

10 «Restart/Milano works on the domestic landscapes that have crossed my existence. An unintentional collector, composer of summaries where aesthetic and design notes allude to memories, experiences, rituals, and rediscoveries of use.»

Maurizio Navone

Restart/Milano, FRM shelving system

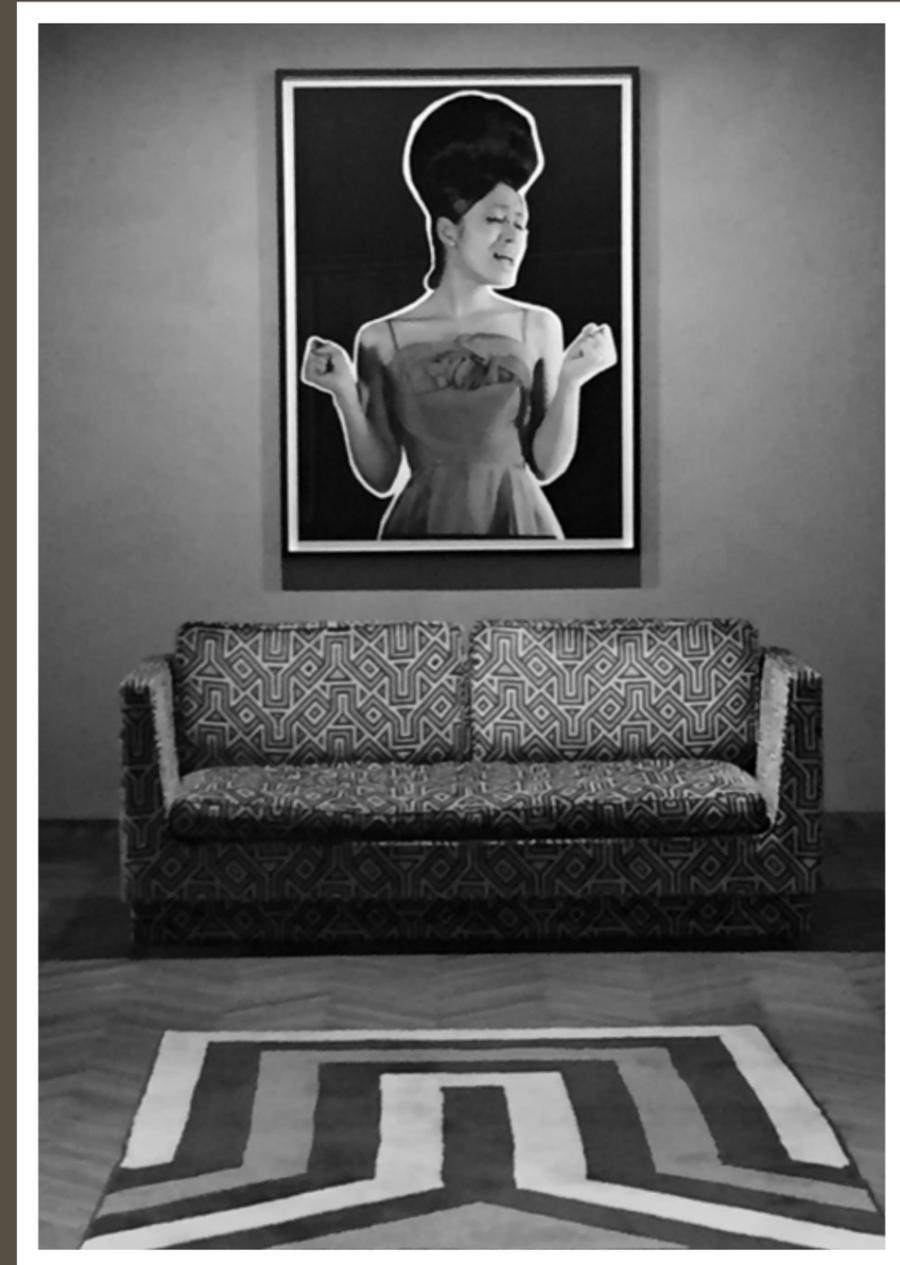


11

REFERENCES

- _The great 20th-century masters by training
- _A passion for contemporary art
- _Politics as life aesthetics
- _Human capital as an exercise in comparison
- _The city as a place of discovery and wonder.

12



13

Restart/Milano catalogues in its design process elements of tangible and intangible composition. A brass bulb socket and reading *Una questione privata* by Beppe Fenoglio; 1970s' joints for tubular frames and the history of Olivetti design; the shape of a lamp and a photo by Jacques Fath. A course that is able to re-create moods in detail of the Italian domestic landscape.



LIGHTS

TNT 19

STT 25

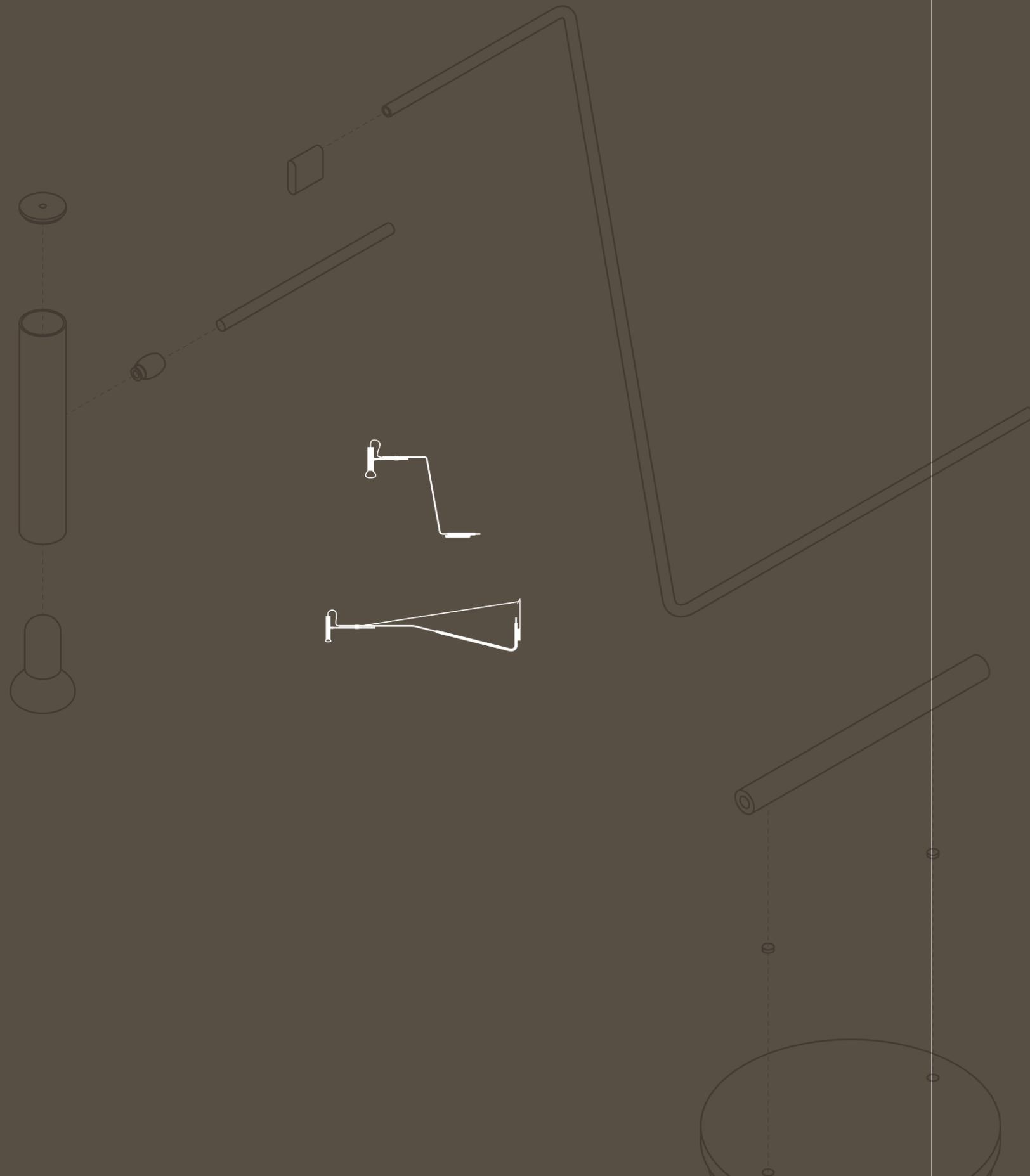
BRS 29

PLT 43

ABT 57

PPT 71

STR 83



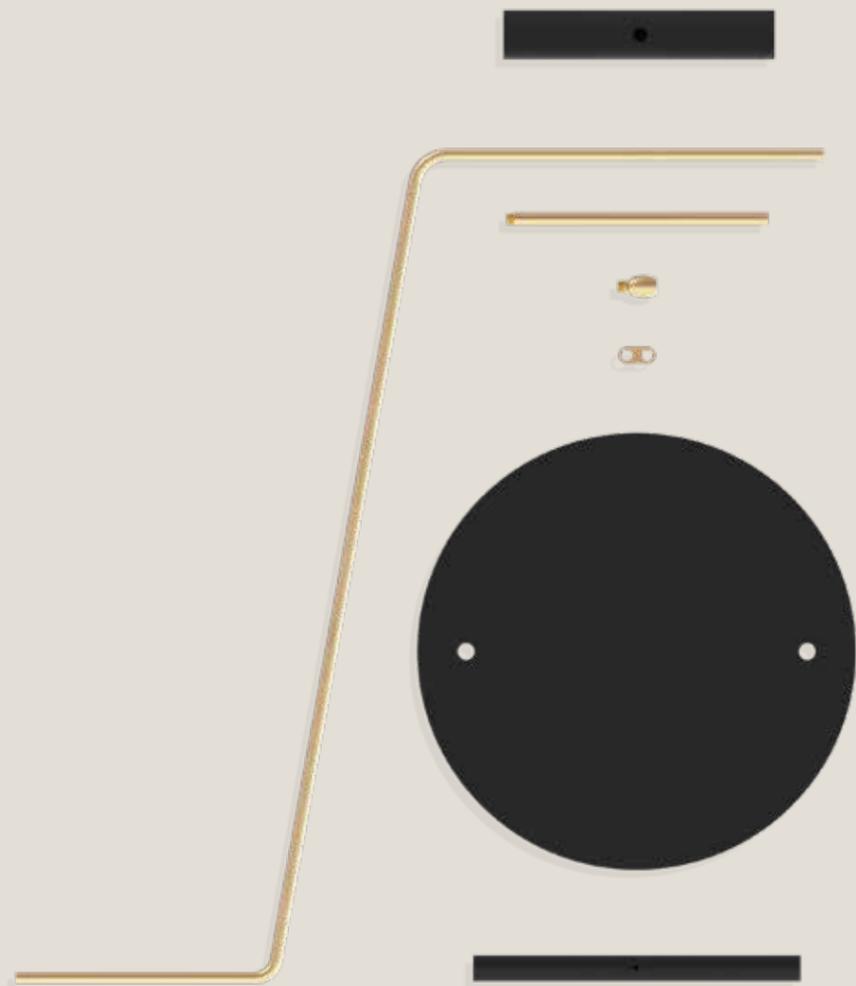
Mechanics, used as a means of composition, defines component after component dimensions, shapes and functions of TNT. For table and wall, the two lamps use a design program that verifies, in succession, the different sections of the tubes, the lathe-turned modelling of the base and the wall fitting, the choice of a bulb that it is in itself a pure quotation of lighting design.

TNT01

W × D × H
760 × 230 × 730 mm

FINISHING
brass & black

VOLTAGE, POWER, LUMINOSITY
220V 4W (=56W) 800LM



21

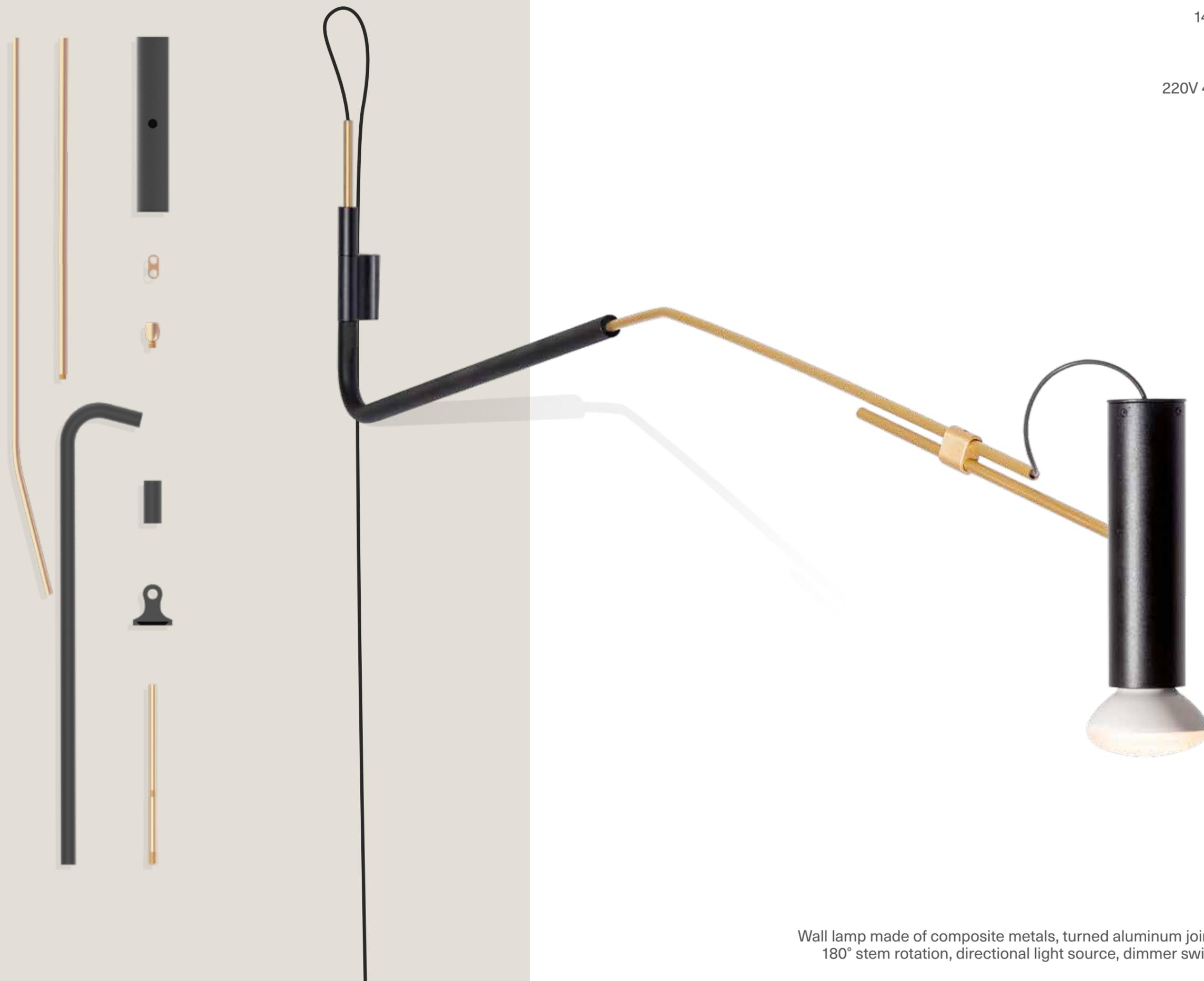
Table lamp made of composite metals, black-painted and embossed base and support structure, brass stem, directional light source, dimmer switch, E27 LED bulb.

TNT02

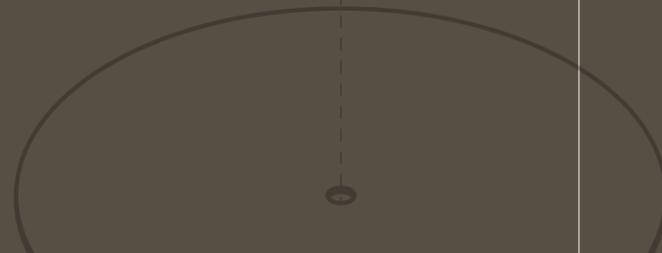
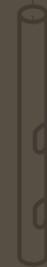
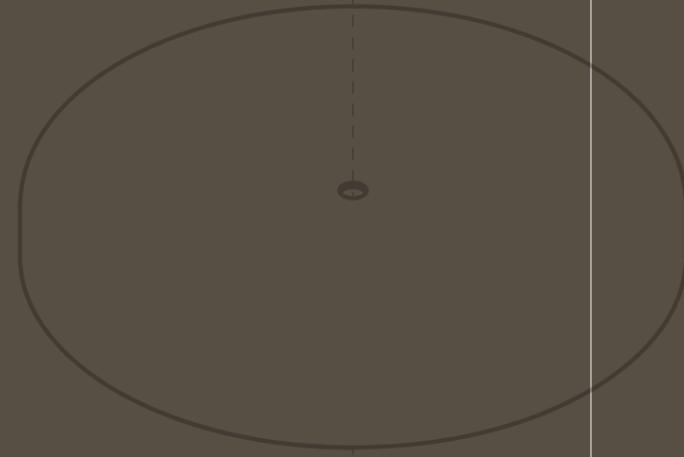
W × D × H
1400 × 50 × 450 mm

FINISHING
brass & black

VOLTAGE, POWER, LUMINOSITY
220V 4W (=56W) 800LM



Wall lamp made of composite metals, turned aluminum joint, bayonet mount, 180° stem rotation, directional light source, dimmer switch, E27 LED bulb.



The tantric ceramics of the great master rethought as luminous bodies that in the continuation of the project will build an entire landscape of multiple volumes.

STT01

W × D × H
250 × 250 × 150 mm

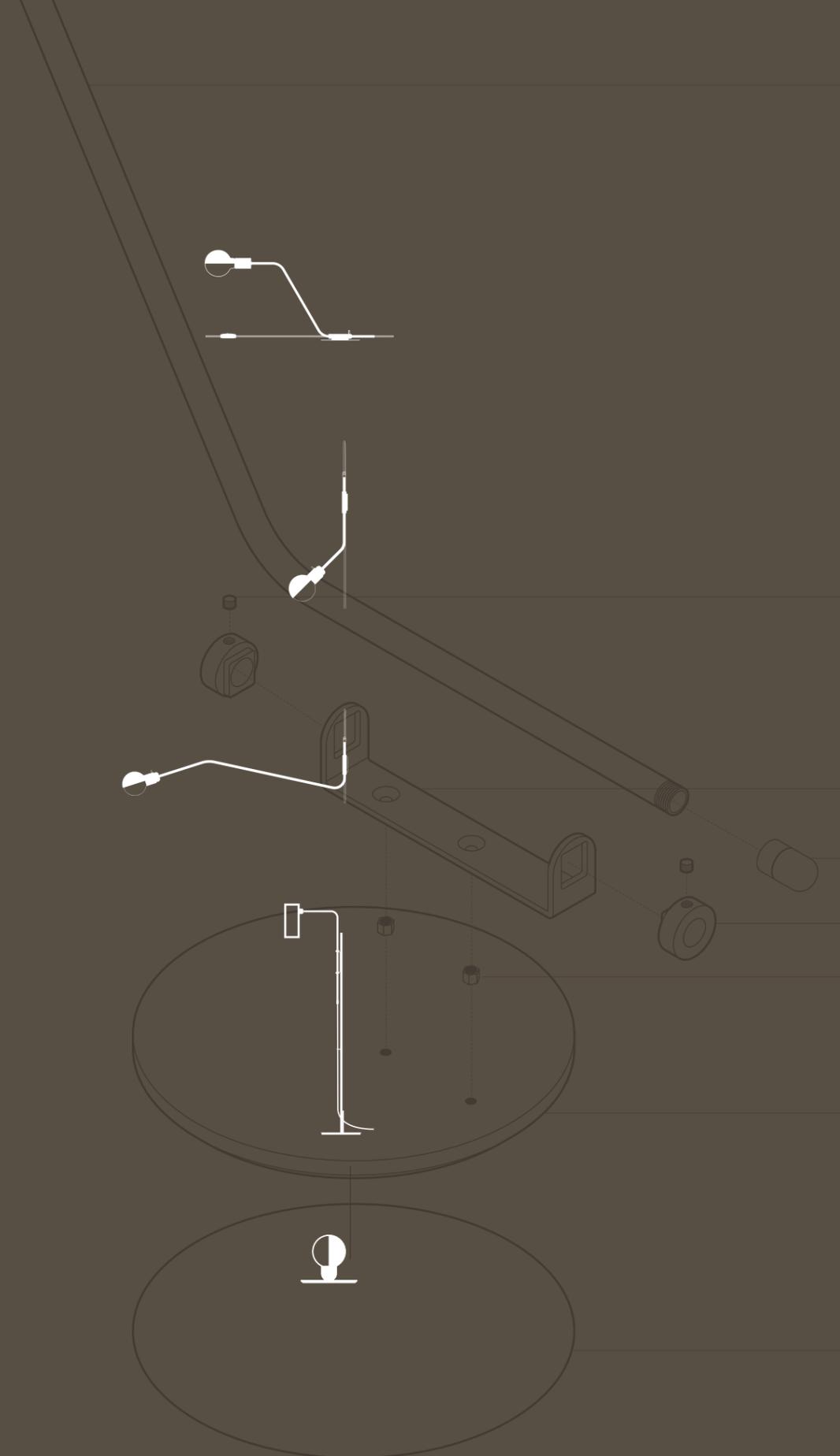
FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM



27

Table lamp with satin brass base, double shell in matte white methacrylate, LED light source, dimmer switch.



STL10_A/C

LIGHTS

BRS

GRN_4MA

Brass shade, large globe halogen light bulb, metal bulb socket, 355/410/770 mm of 8/10 tubular frame, folded and contoured brass hanging glide, two lathed joints, a base diameter 148 mm and another 172 × 220 mm, dimmer cable, and socket. This is the BRS system; a measured composition that can be assembled and reassembled in the multiple forms its uses may require.

SLL02_A/C

SRC

ANLP02

DD03

BSE_140_A/C

PAD10



BRS01

W × D × H
590 × 150 × 335 mm

FINISHING
brass/black

VOLTAGE, POWER, LUMINOSITY
220–240V 8W (=75W) 1055LM

Dimmer



33

Brass table lamp with circular base, folded and contoured metal sheet hanging glide, adjustable light direction, dimmer, LED light bulb Ø10 cm.

BRS02

W × D × H
240 × 100 × 520 mm

FINISHING
brass/black

VOLTAGE, POWER, LUMINOSITY
220–240V 8W (=75W) 1055LM

Dimmer



35

Brass wall lamp with folded and contoured metal sheet hanging glide, adjustable light direction, dimmer, LED light bulb Ø10 cm.

BRS03

W × D × H
930 × 100 × 240 mm

FINISHING
brass/black

VOLTAGE, POWER, LUMINOSITY
220–240V 8W (=75W) 1055LM

Dimmer



37

Brass wall lamp with 180° swerving arm, folded and contoured metal sheet hanging glide, adjustable light direction, dimmer, LED light bulb Ø10 cm.

BRS04

W × D × H
520 × 170 × 1480 mm

FINISHING
brass/black

VOLTAGE, POWER, LUMINOSITY
220–240V 5.5W (=40W) 600LM

Dimmer



BRS05

W × D × H
120 × 120 × 140 mm

FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
220–240V 8W (=75W) 950LM



41

Brass bedside lamp with circular base Ø14 cm, metal lamp holder, dimmer switch, two-color LED globe bulb Ø10 cm.



The bodies of the models for Balenciaga, Dior, Fath are the figurative references of these collections. Slender bodies in flexible motion, wrapped in clothes designed by cuts, pleats, draping, and plissé, then immortalized in the emblematic historic photos in *Vogue* or *Harper's Bazaar*. A feminine body that becomes form, open geometry, exploration, and meditation in the field of style.

PLT01

W × D × H
250 × 250 × 360 mm

FINISHING
black/white

VOLTAGE, POWER, LUMINOSITY
24V 6.2W 1000LM

Customizable image



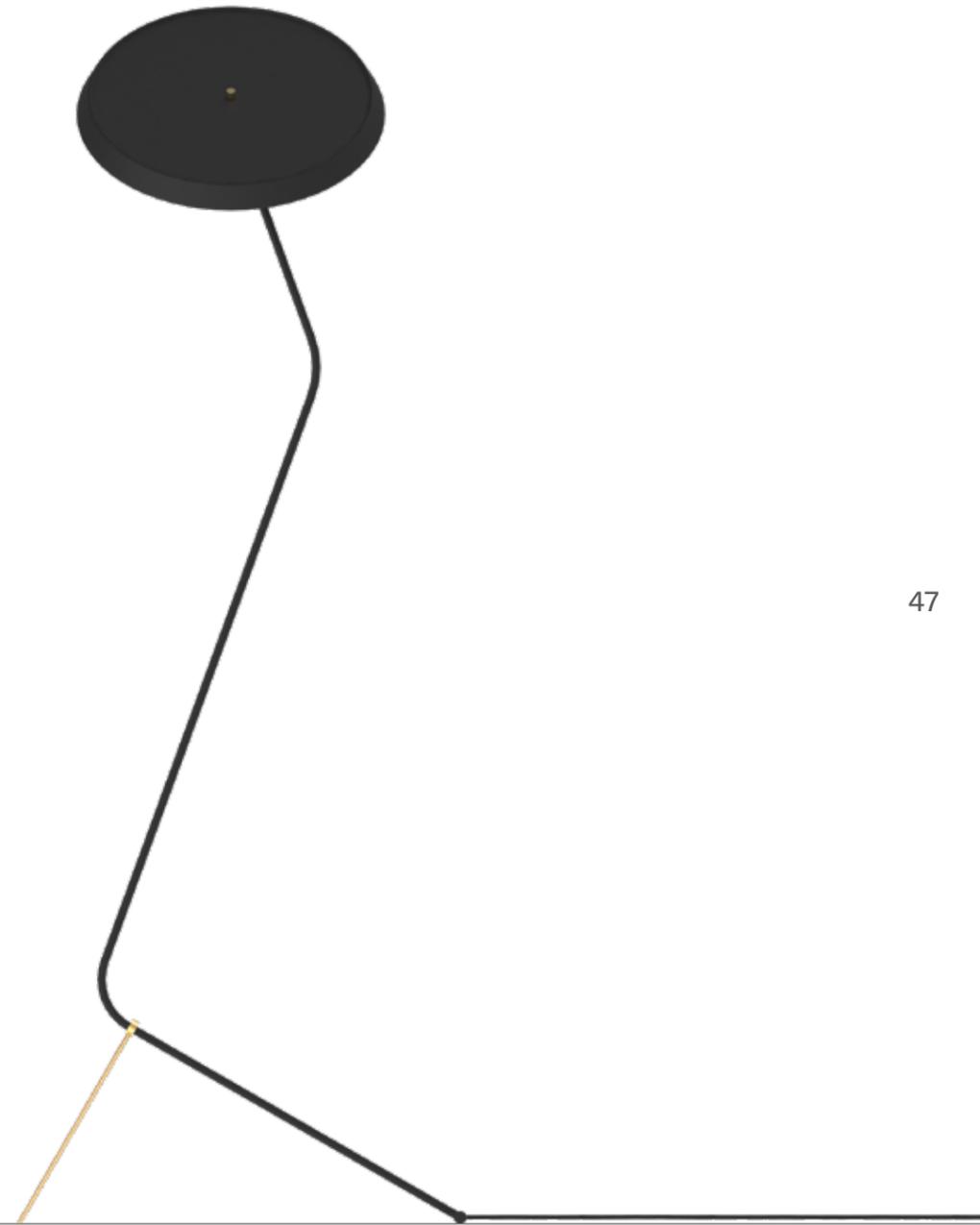
Table lamp with black or white painted embossed metal frame, brass joint with connection jack, removable and interchangeable light, directional LED light source.

PLT02

W × D × H
734 × 300 × 1540 mm

FINISHING
black/white

VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM



47

Floor lamp with black or white opaque powder-coated iron structure and top cap, brass joints, adjustable light direction, perspex diffuser and LED disc.



PLT03

W × D × H
300 × 300 × 1400 mm

FINISHING
black/white

VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM

Dimmer



49

Ceiling lamp with black or white opaque powder-coated brass structure and top cap, brass joints, adjustable light direction, perspex diffuser and LED disc.

PLT04

W × D × H
270 × 225 × 425 mm

FINISHING
black/white

VOLTAGE, POWER, LUMINOSITY
24V 6.2W 1000LM



Wall lamp with black or white opaque powder-coated brass structure, 180° swerving arm, folded and contoured metal sheet hanging glide, brass joints, adjustable light direction, perspex diffuser and LED disc.

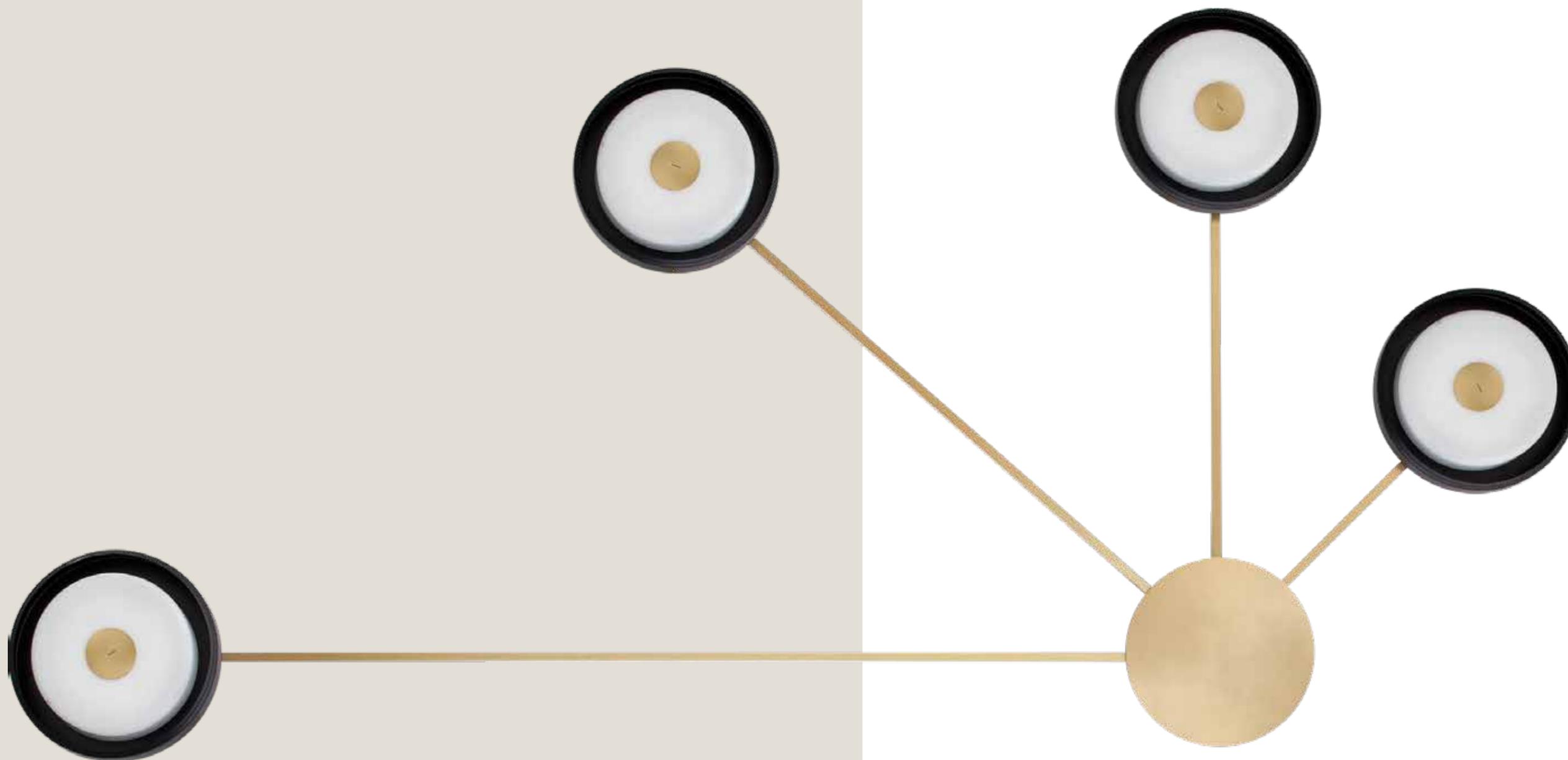
PLT05

W × D × H
1500 × 1070 × 50 mm

FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
24V 24W 4000LM

Dimmer



53

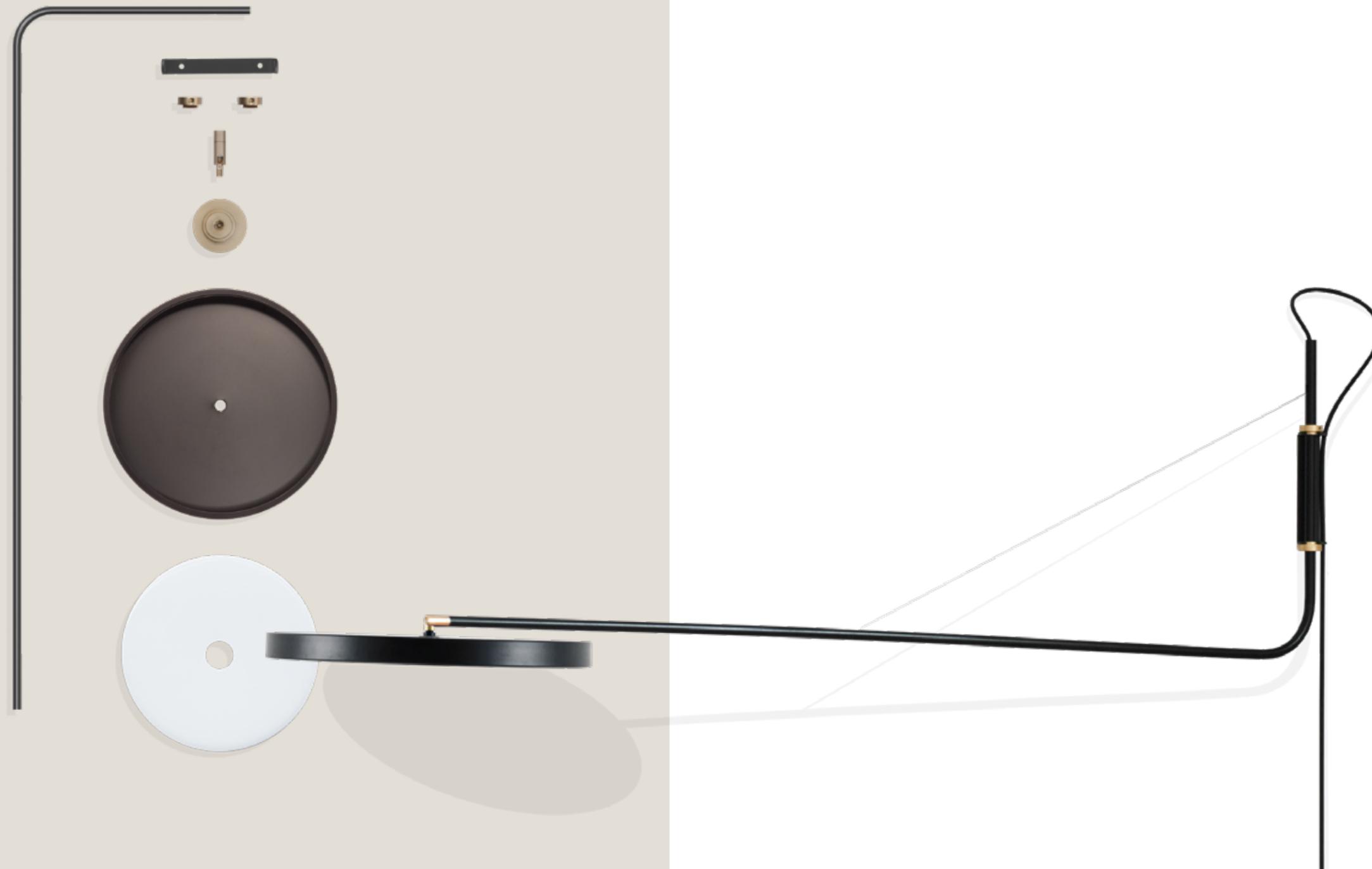
Ceiling lamp with brass structure, black opaque black shade, opaline methacrylate diffuser, brass joints, magnet hanging glide, adjustable LED light direction.

PLT06

W × D × H
1190 × 300 × 350 mm

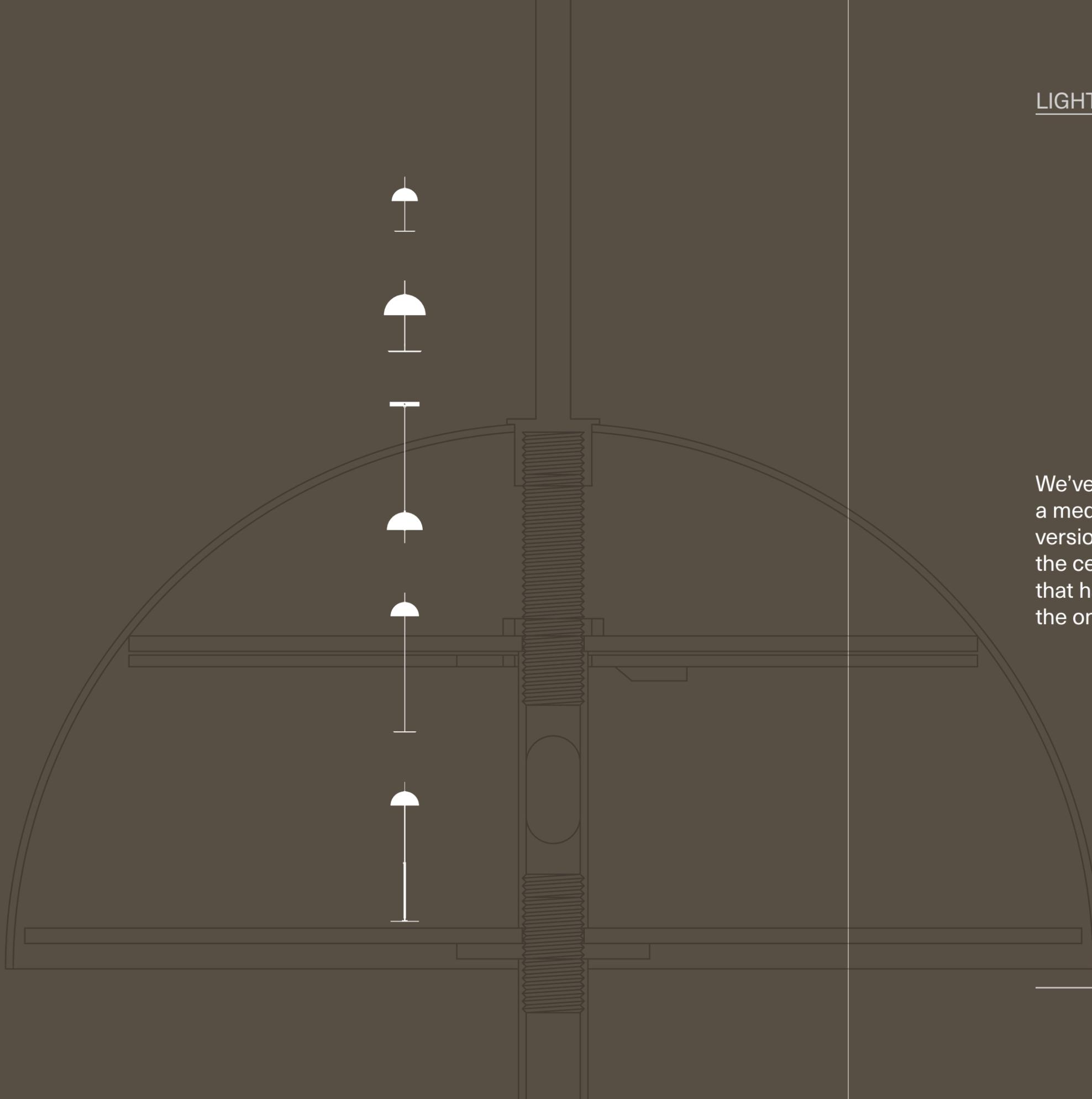
FINISHING
black

VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM

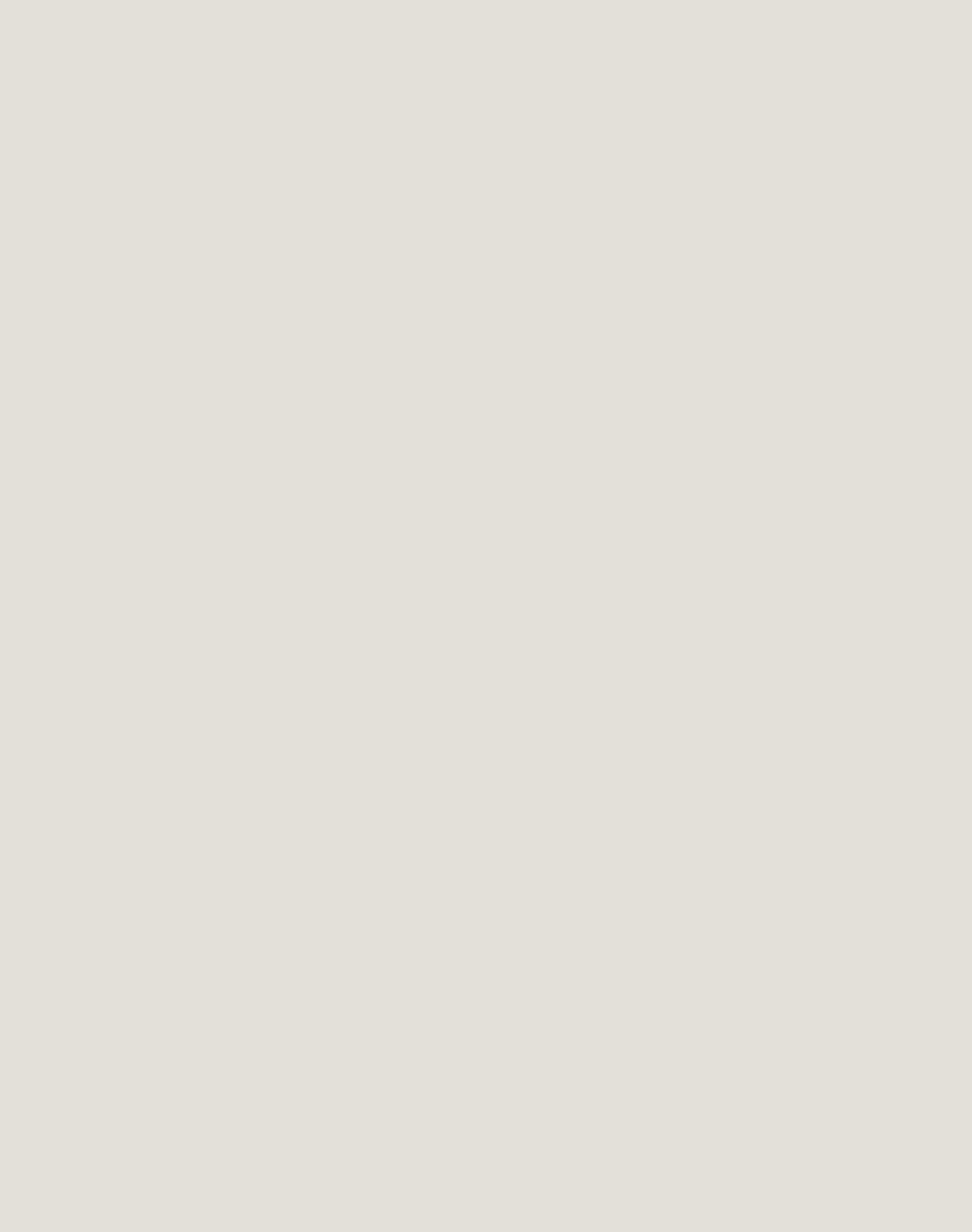


55

Wall lamp with black opaque powder-coated brass structure, folded and contoured metal sheet hanging glide, brass joints, 180° swerving arm, adjustable light direction, perspex diffuser and LED disc.



We've always had a small one on our night table; a medium-sized one on the living room table; the floor version next to grandpa's chair when he read the paper; the ceiling version in our aunt's pantry. ABT are lights that have always existed; the ones of our memories, the ones that can accompany us, always and forever.



ABT01

W × D × H
140 × 140 × 320 mm

FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
24V 4.7W 600LM

Touch dimmer on request



61

Night table lamp with brass structure and shade Ø14 cm,
opaline metacrylate diffuser, LED light source.

ABT02

W × D × H
300 × 300 × 500 mm

FINISHING
brass/black/white

VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM

Touch dimmer on request



63

Table lamp with brass frame and shade Ø30 cm, with brass, black or white finishing, opaline methacrylate diffuser, LED light source.

ABT03

W × D × H
300 × 300 × 1580 mm

FINISHING
brass/black/white

VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM

Dimmer



65

Ceiling lamp with brass frame and shade Ø30 cm, with brass, black or white finishing, opaline methacrylate diffuser, LED light source.

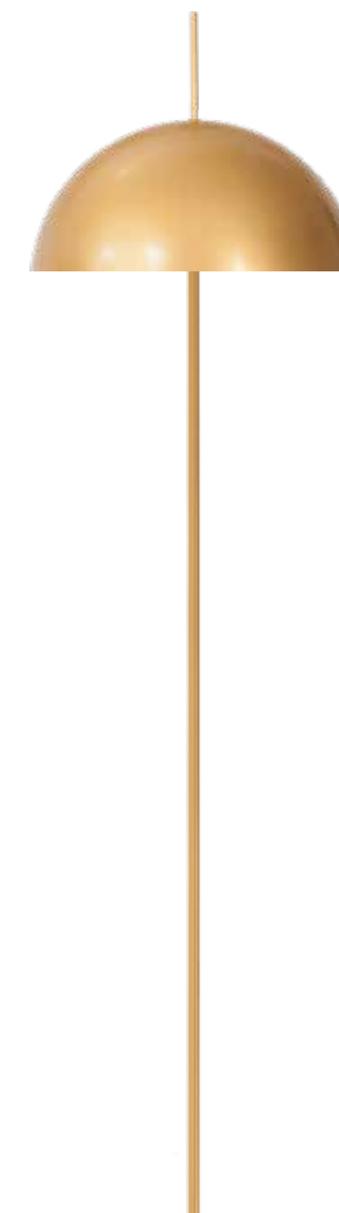
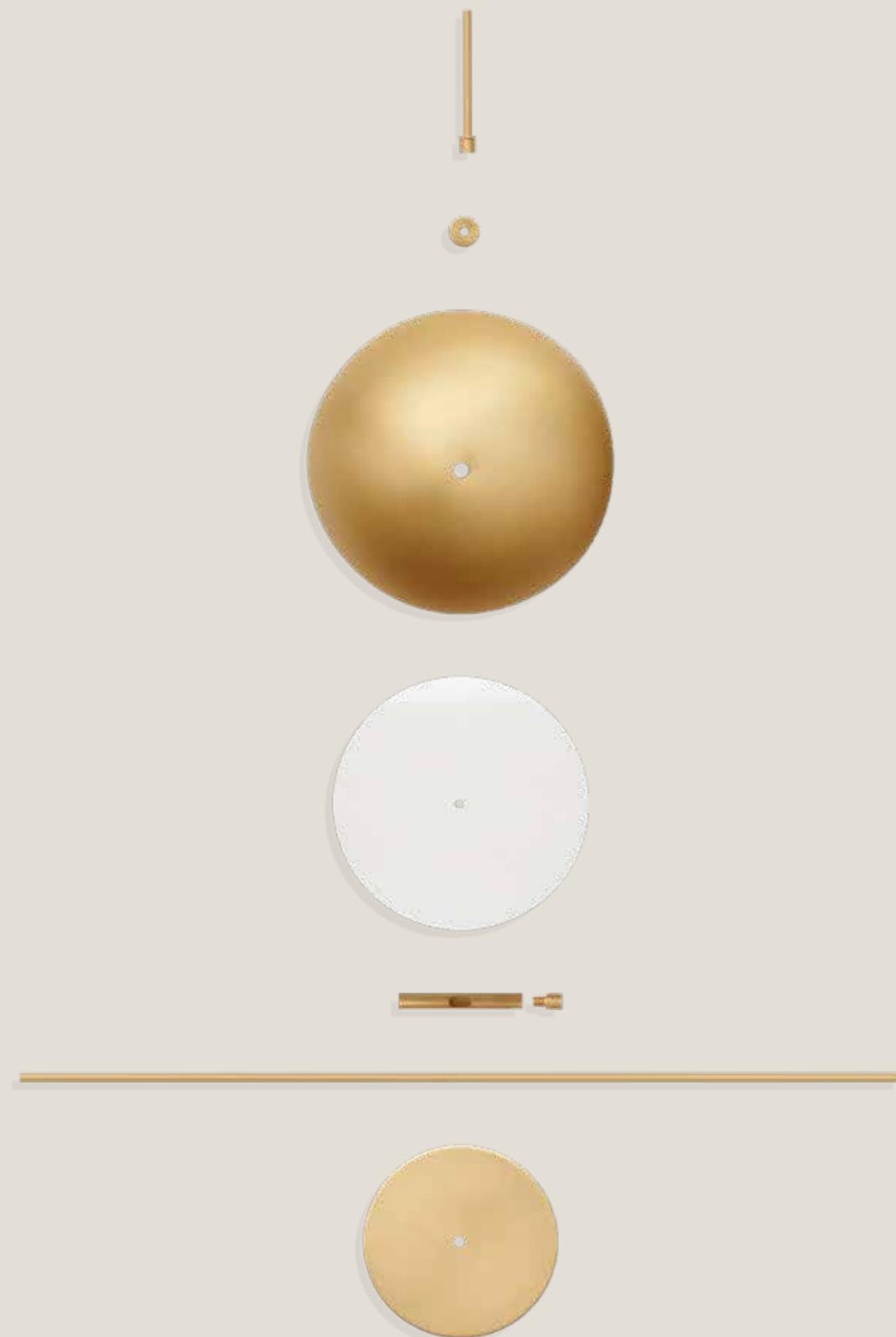
ABT04

W × D × H
300 × 300 × 1500 mm

FINISHING
brass/black/white

VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM

Touch dimmer on request



67

Floor lamp with fixed frame and shade Ø30 cm with brass, black or white finishing, opaque black metal base, opaline methacrylate diffuser and LED light source.

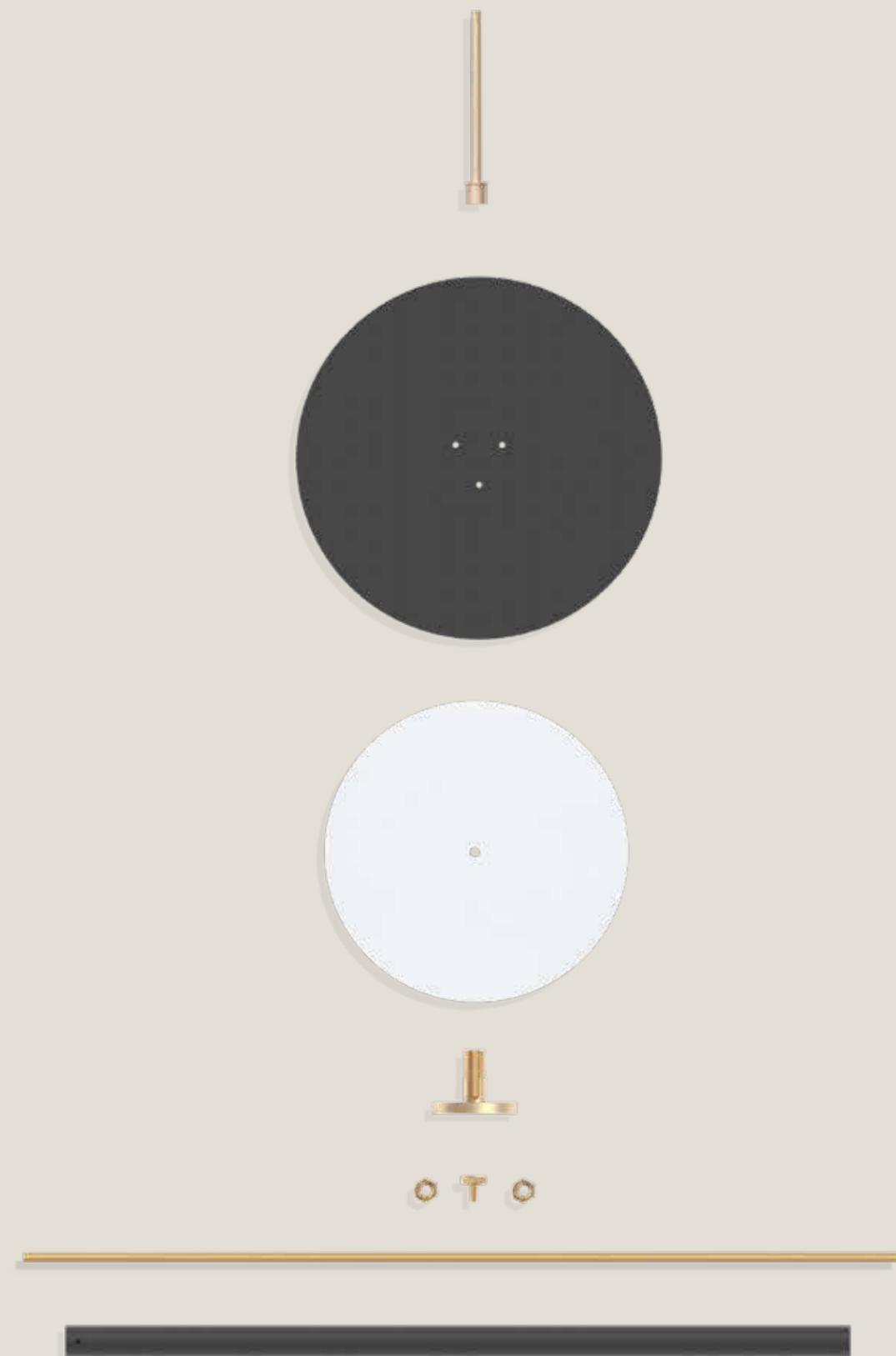
ABT05

W × D × H
300 × 300 × 1500 mm

FINISHING
brass & black

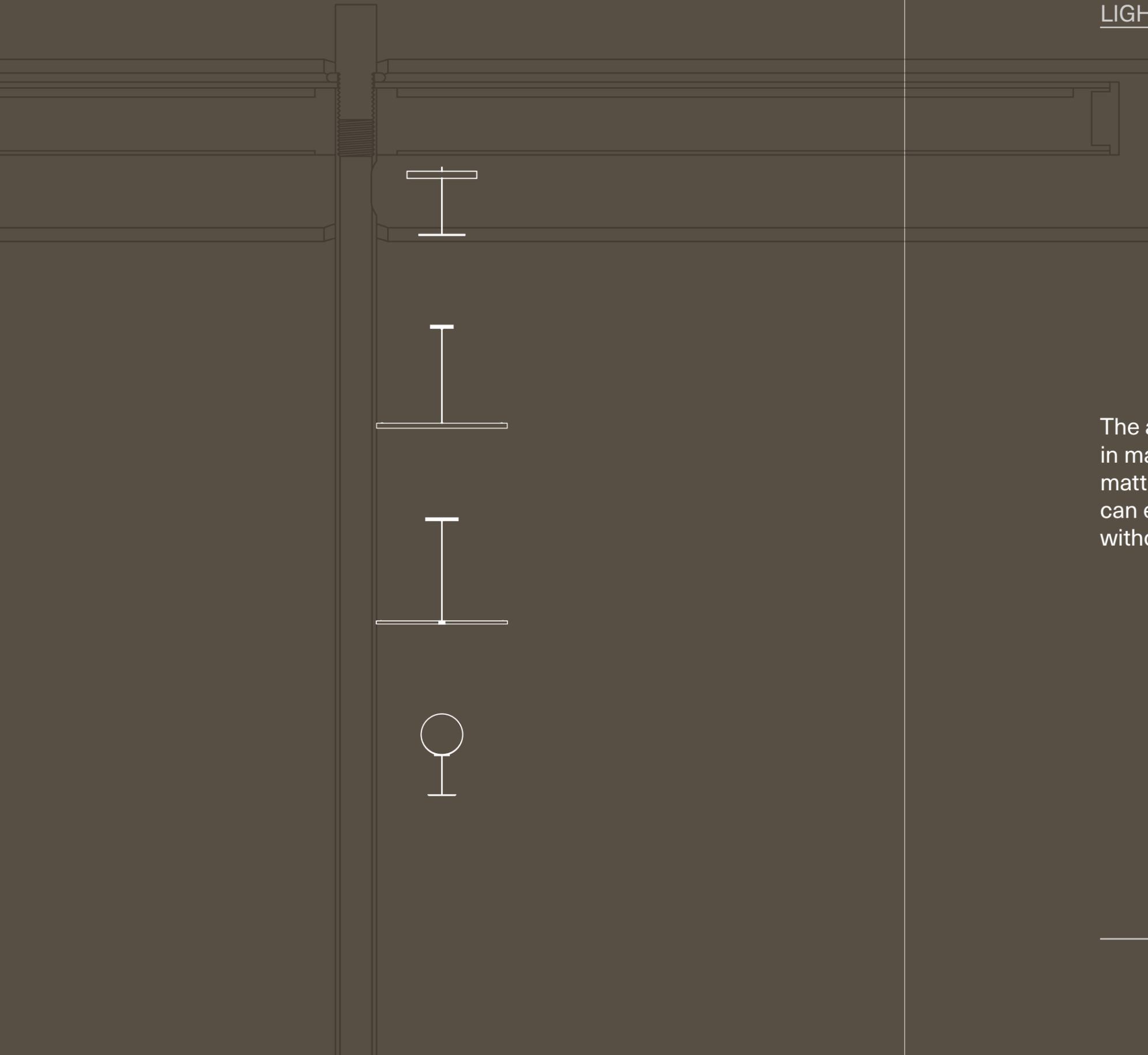
VOLTAGE, POWER, LUMINOSITY
24V 9.4W 1200LM

Touch dimmer on request

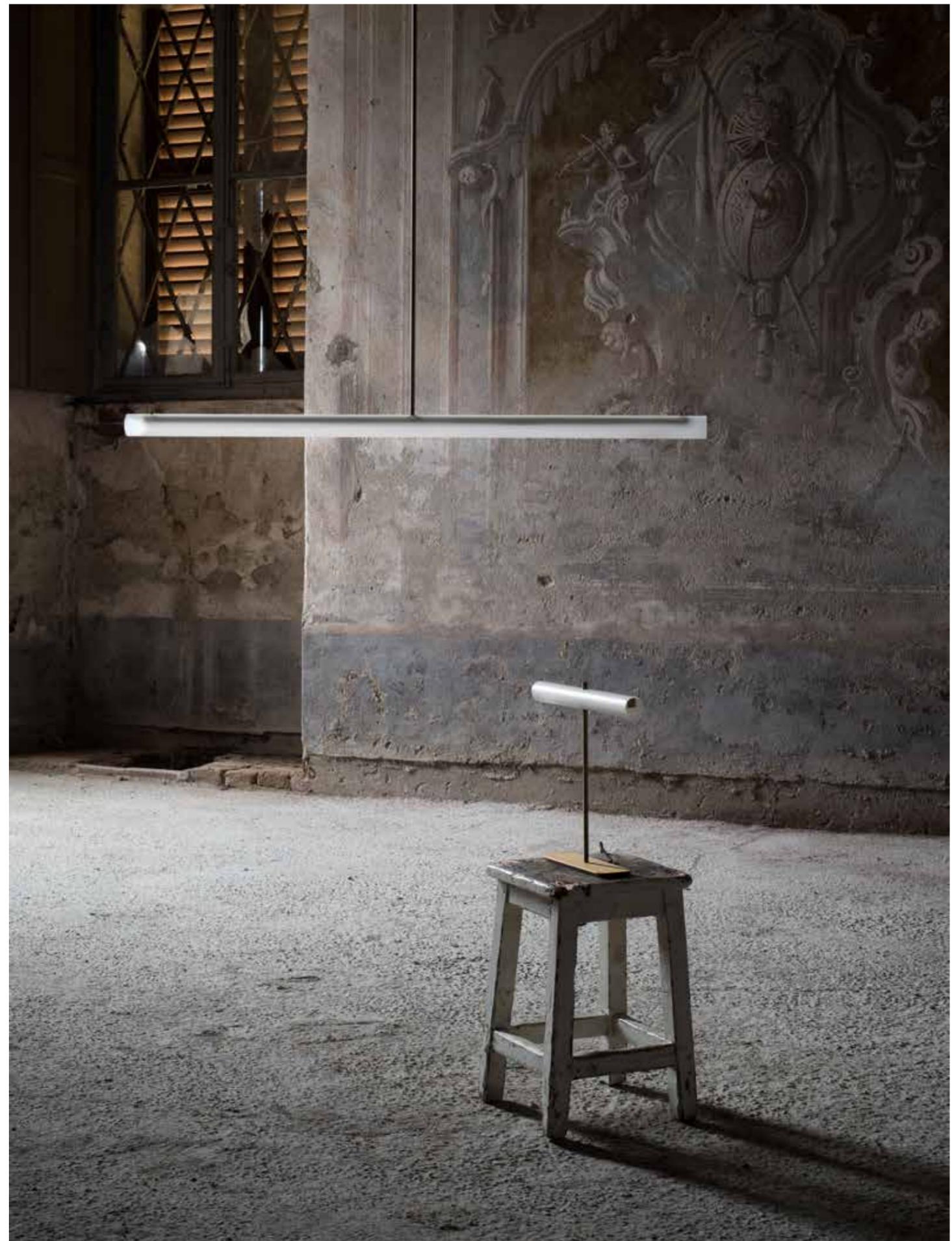


69

Floor lamp with extensible structure, lampshade Ø30 cm, embossed and black painted metal base, brass details, opaline methacrylate diffuser and LED light source.



The alphabet, but in a simplified form: tubular frame in matt polycarbonate, LED duct, brass glide with matt and milled base. A course in reduction, which can establish a direct dialogue with the light source, without mediation or interference.



PPT01

W × D × H
350 × 70 × 350 mm

FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
24V 6W 600LM



75

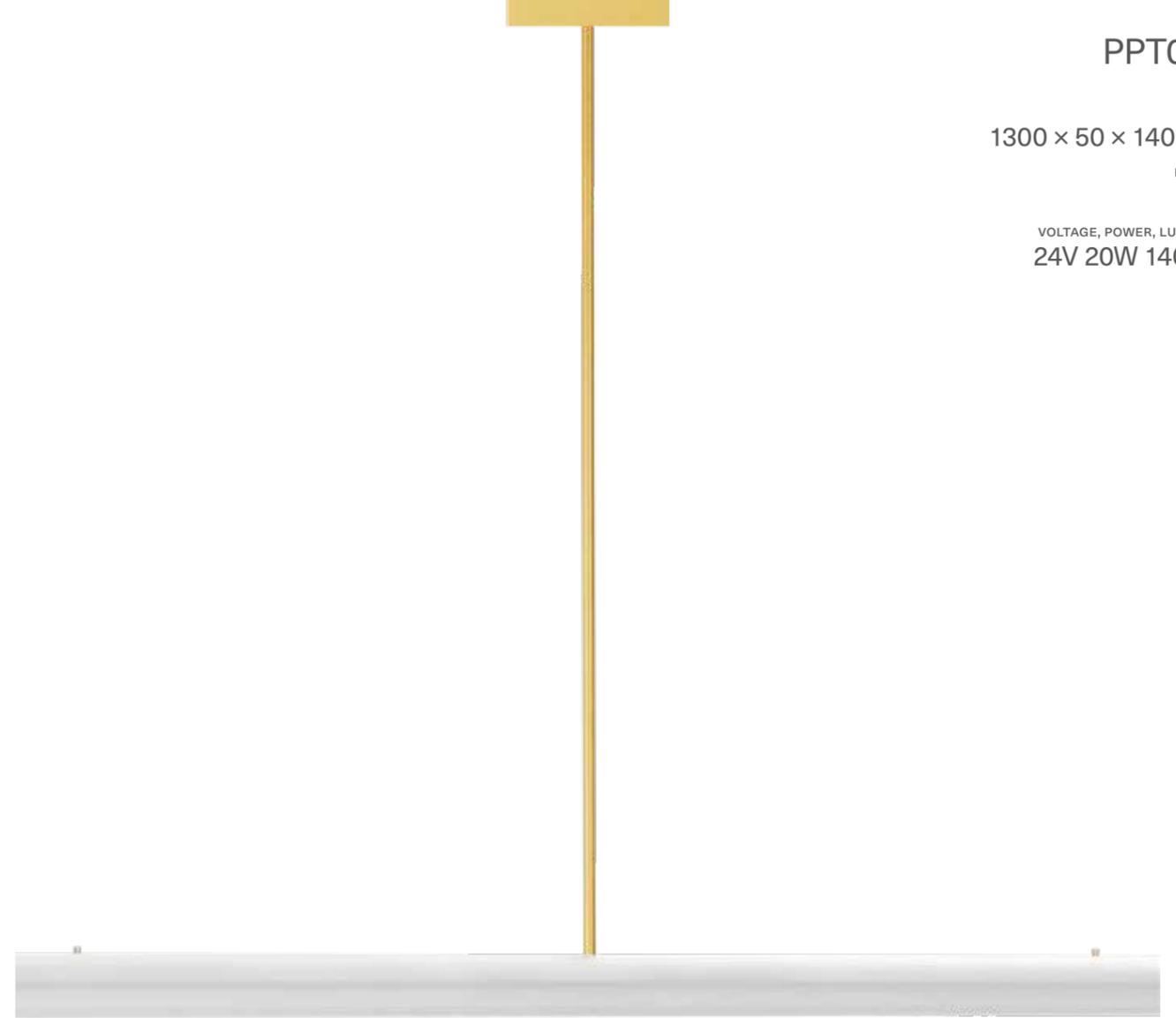
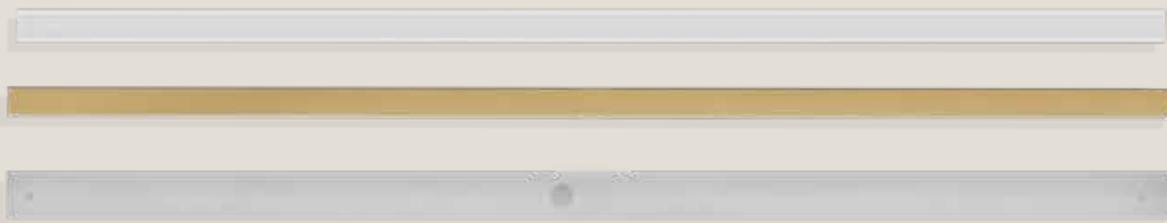
Table lamp with brass structure, opaline metacrylate diffuser,
extruded duct in gold-painted aluminum, LED light source.

PPT02/A

W × D × H
1300 × 50 × 1400 mm

FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
24V 20W 1400LM



Ceiling lamp with brass structure, opaline metacrylate diffuser, extruded duct in gold-painted aluminum, LED light source.

PPT02/B

W × D × H
1600 × 50 × 1300 mm

FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
24V 40W 2500LM



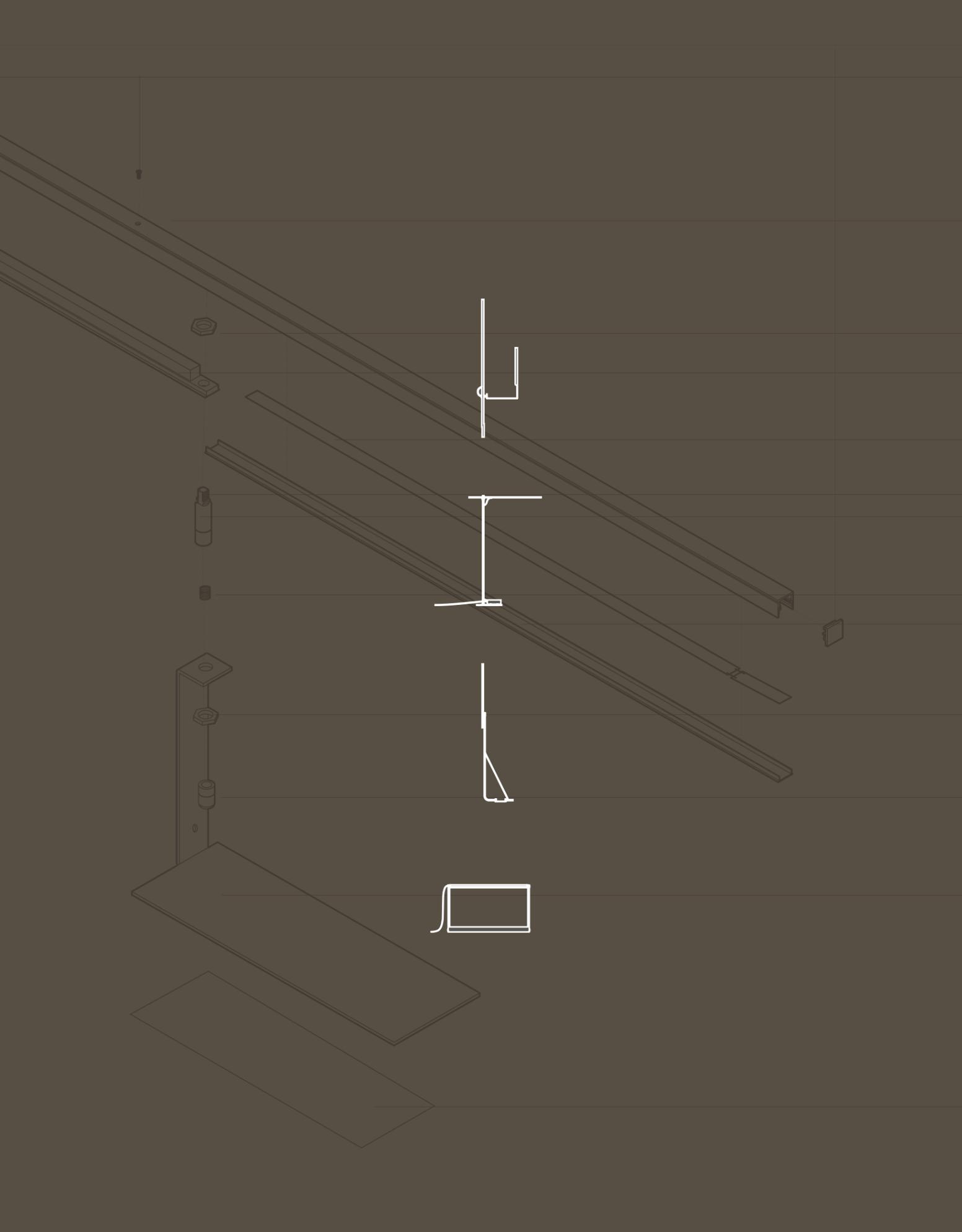
Ceiling lamp with brass structure, acrylic double diffuser, extruded inner frame in brass-painted aluminum, LED light source.

W × D × H
160 × 160 × 320 mm

FINISHING
brass

VOLTAGE, POWER, LUMINOSITY
220–240V 5.5W (=40W) 700LM





TPP
HEX

LIGHTS

STR

PRF_866

DD05

BLNC02

LED03

GRN_3MA
SND02

NIP03

DFE_601

DD06

SRC02

BSE_93/278

PAD

Linearity, balance, subtraction, mobility: these are the characteristic of STR, a family of lights that can speak with the spaces of contemporaneity, without forgetting, in the details, quality and function.



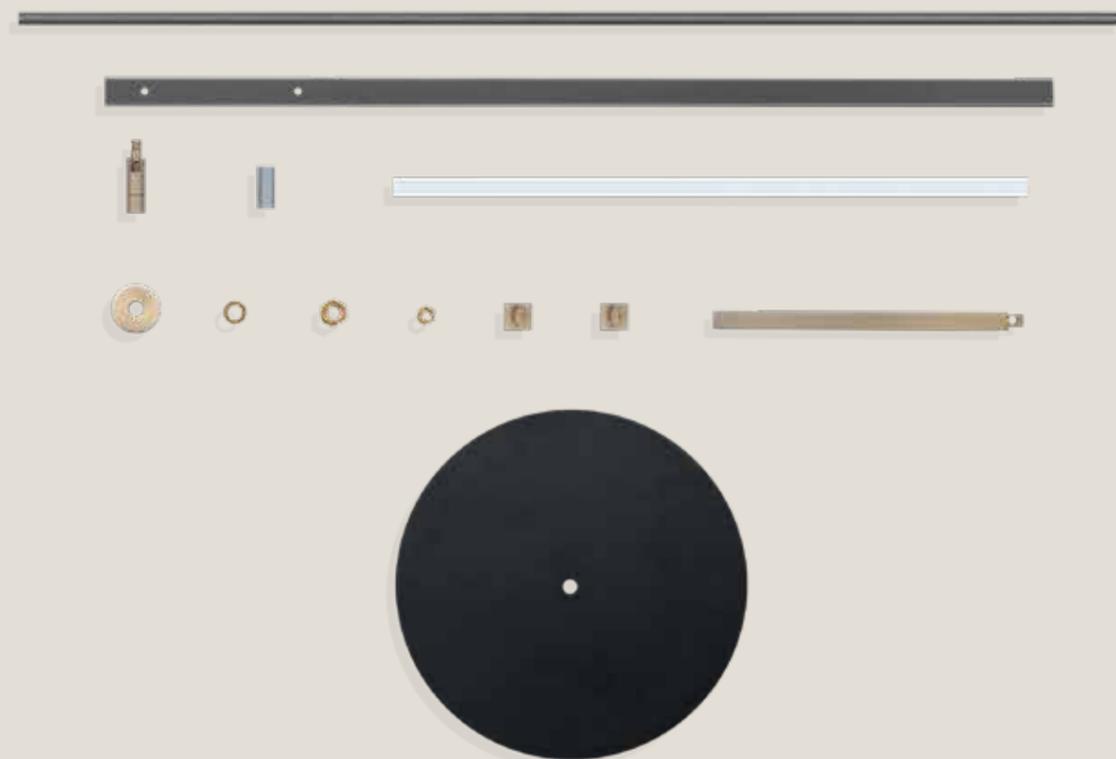
STR02

W × D × H
870 × 240 × 1070 mm

FINISHING
brass/black

VOLTAGE, POWER, LUMINOSITY
24V 14W 1200LM

Touch dimmer on request



STR03

W × D × H
1650 × 50 × 380 mm

FINISHING
black

VOLTAGE, POWER, LUMINOSITY
24V 14W 1200LM

Touch dimmer on request



91

Wall lamp with opaque black powder-coated structure, folded and contoured metal sheet hanging glide, brass joint, extruded aluminum duct, acrylic glass diffuser, 180° swerving arm, adjustable light direction, LED light source.

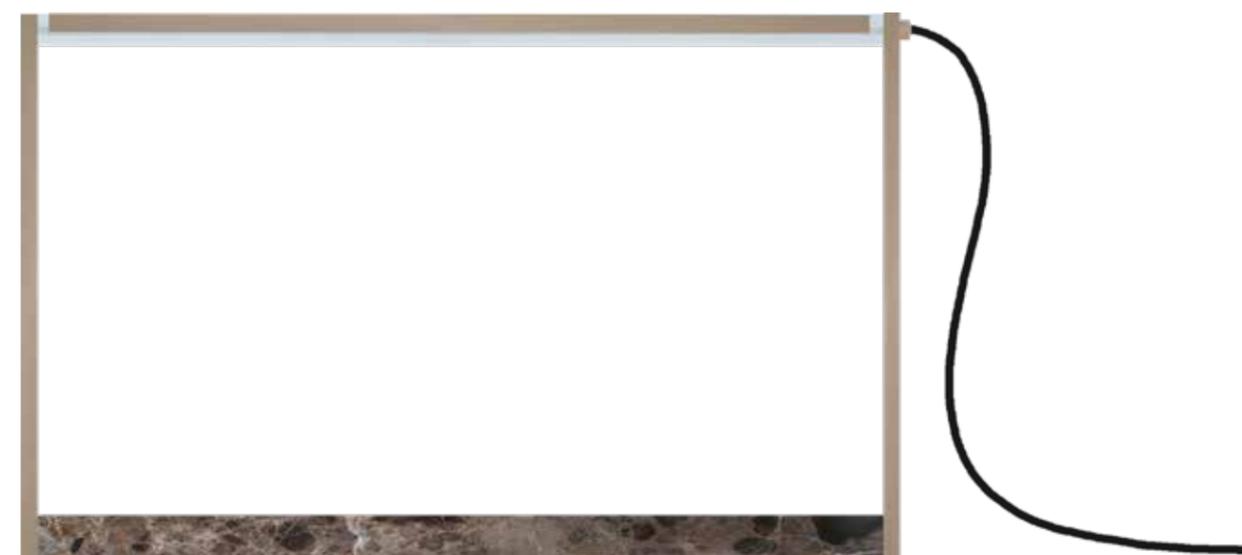
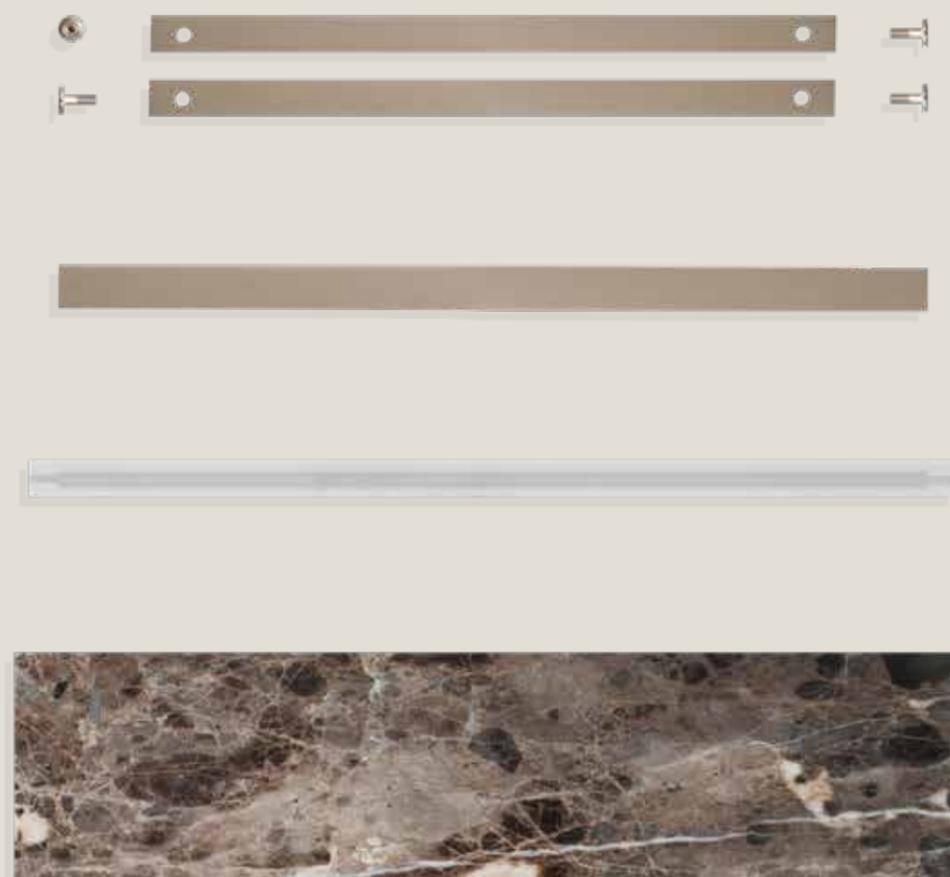
STR04

W x D x H
440 x 110 x 280 mm

FINISHING
brass
emperador dark marble/
marquina black marble/
guatemala green marble

VOLTAGE, POWER, LUMINOSITY
24V 14W 1200LM

Touch dimmer



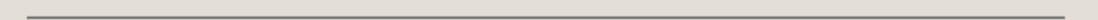


FURNITURE

VRT & MGS	99
FRM	107
MRR	123
DSP	133
SRV	141
CHR & TBL	147



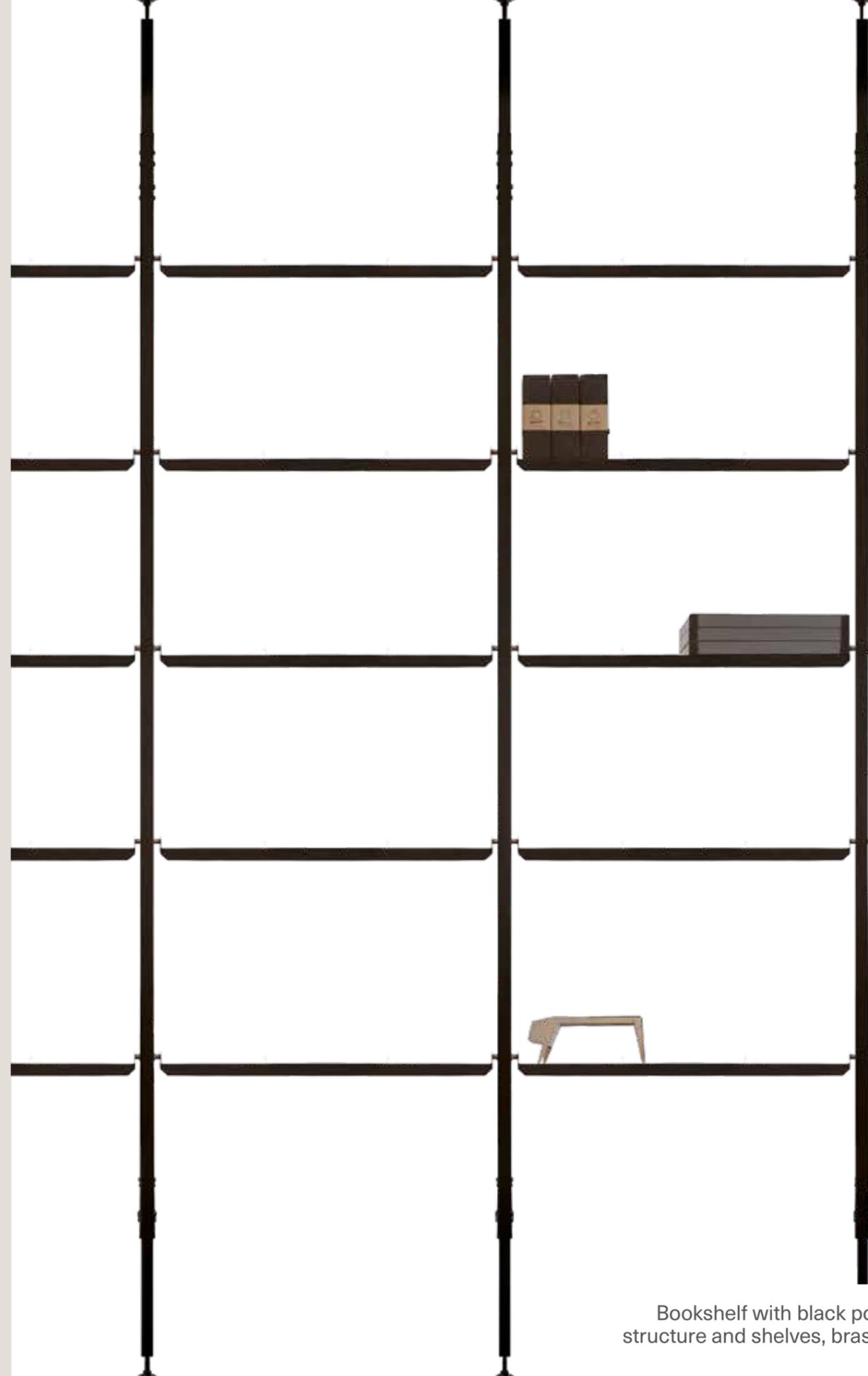
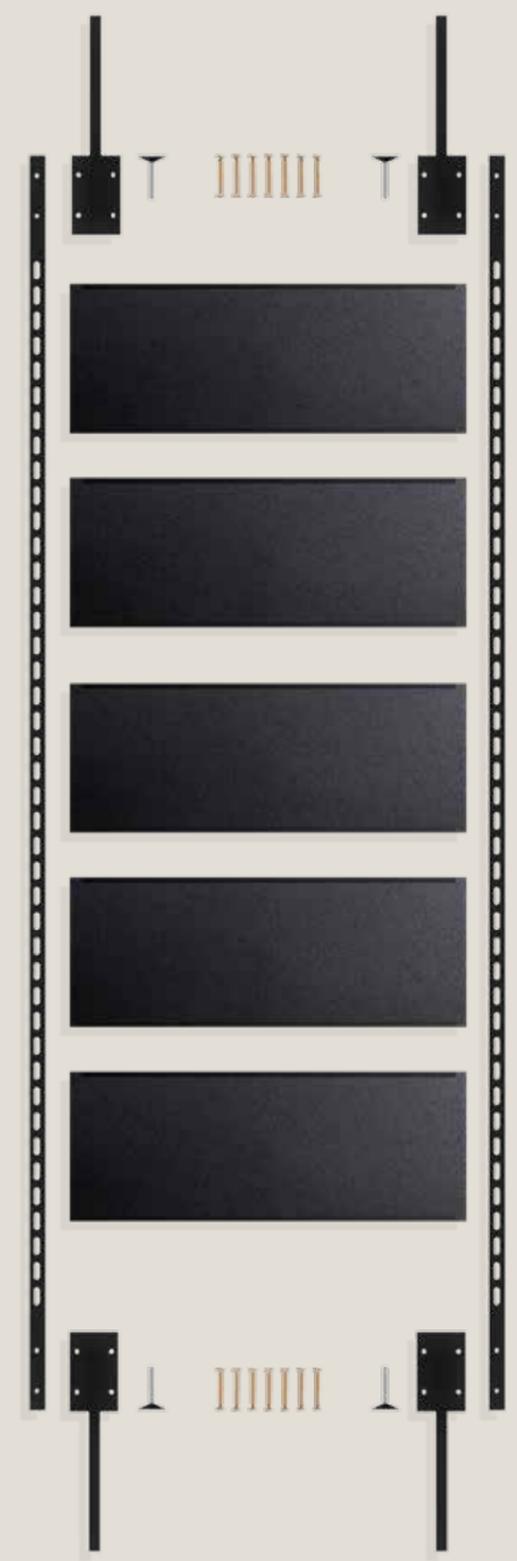
Climbing on the shoulders of the masters and looking at the world with their eyes. Albini's bookcase becomes a pretext for a new beginning, while Castiglioni suggests how many things can be said with steel cables and three shelves.





VRT01

WxDxH
Module:
890 × 250 × 3280/
3350 mm
Shelf:
800 × 250 × 50 mm
FINISHING
black/white



Bookshelf with black powder-coated metallic structure and shelves, brass fittings, rubber feet.

MGS01

W×D×H

Module:

750 × 230 × 1700 mm

Shelf:

750 × 230 × 15 mm

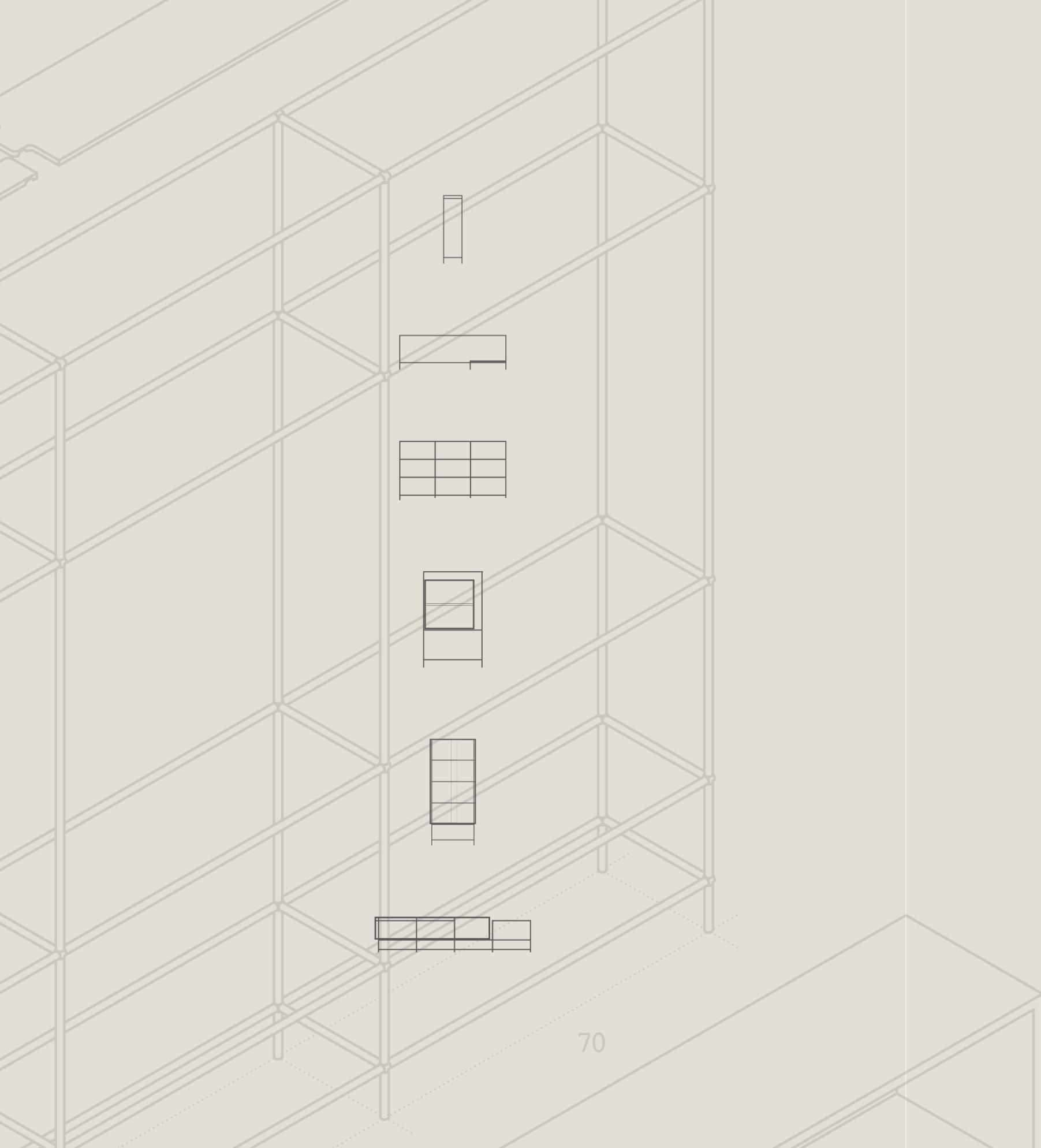
FINISHING

brass

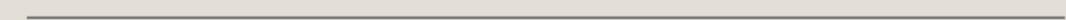


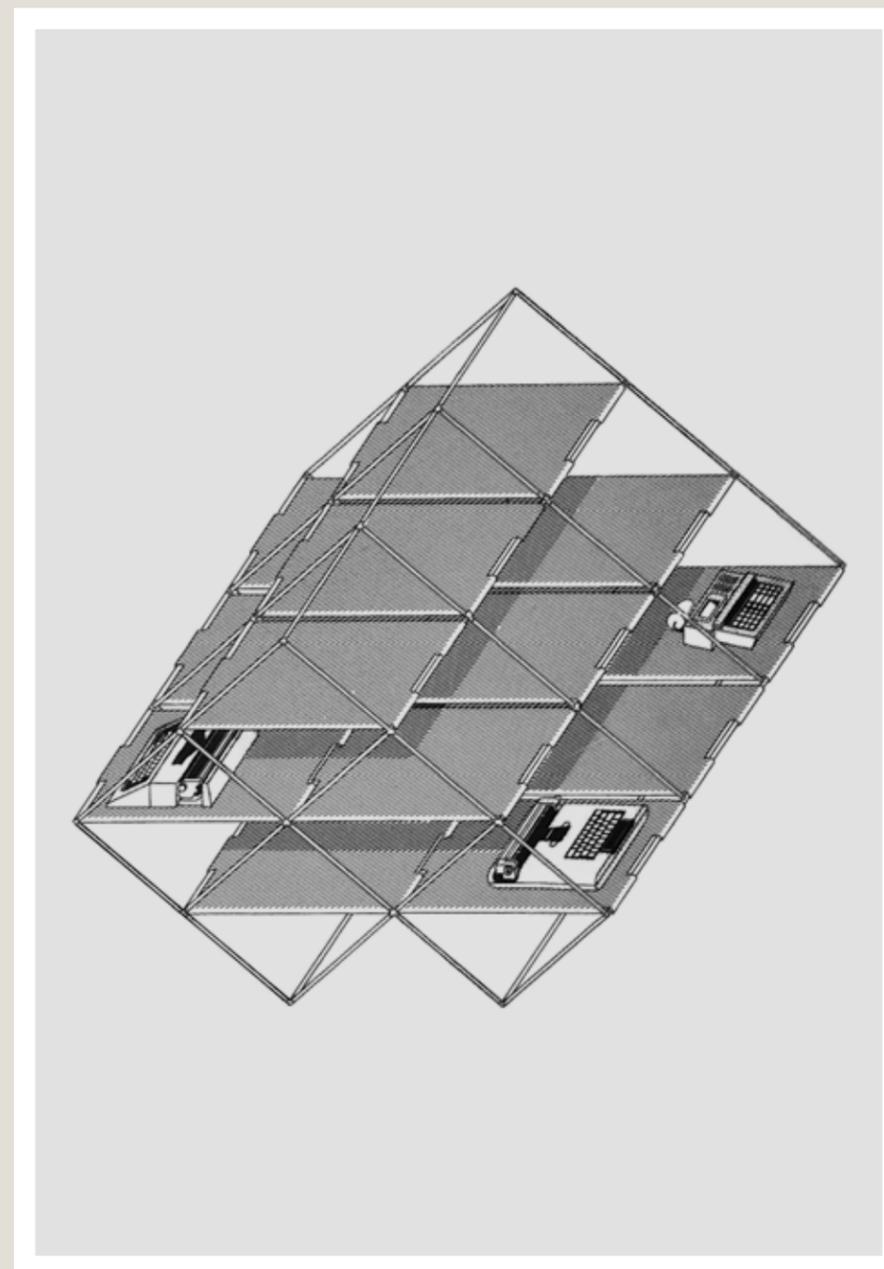
105

Bookshelf with brass structure, structural iron wire, black opaque powder-coated shelves.



The joint designed in the 1960s in France narrates a search for the ability of modular assembly, Hans von Klier revived it in the 1970s for a display system of Olivetti dealers. Today, Restart reassembles it with a metal surface that can offer structural safety and attention to detail.

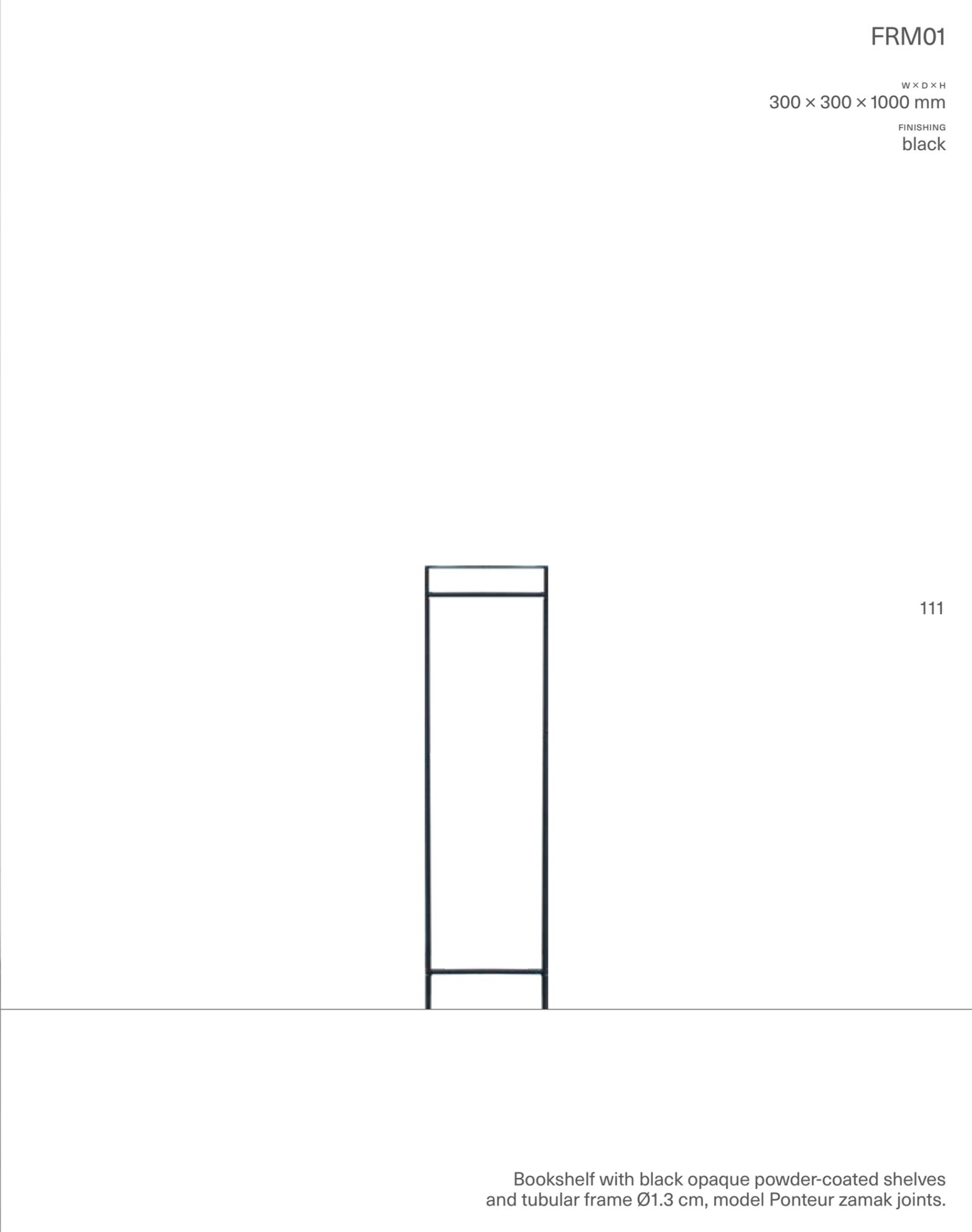




FRM01

W × D × H
300 × 300 × 1000 mm

FINISHING
black



111

Bookshelf with black opaque powder-coated shelves and tubular frame Ø1.3 cm, model Ponteur zamak joints.

FRM02

W × D × H
1100 × 1100 × 350 mm

FINISHING
black



113

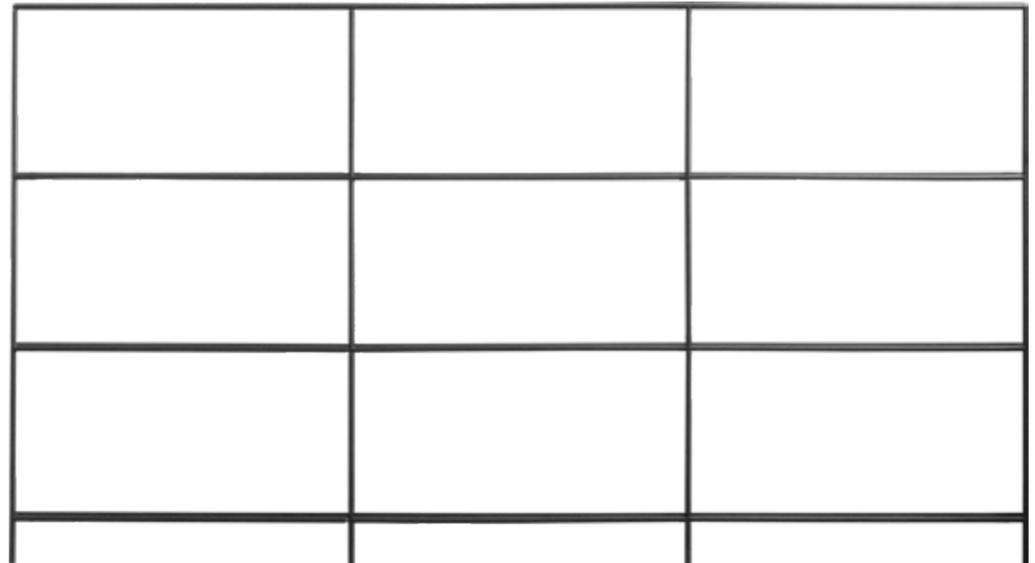


Bookshelf with black Fenix or ALPIkord Ammara Ebony shelves and tubular frame Ø1.3 cm, model Ponteur zamak joints.

FRM03

W × D × H
2150 × 250 × 1180 mm

FINISHING
black



115

Bookshelf with black Fenix or ALPIkord Ammara Ebony shelves and tubular frame Ø1.3 cm, model Ponteur zamak joints.

FRM04

W × D × H
650 × 400 × 1050 mm

FINISHING
black



117

Bookshelf with black opaque powder-coated tubular frame Ø1.3 cm, model Ponteur zamak joints, ALPIkord Ammara Ebony box, glass shelves.

FRM05

W × D × H
880 × 300 × 1800 mm

FINISHING
black



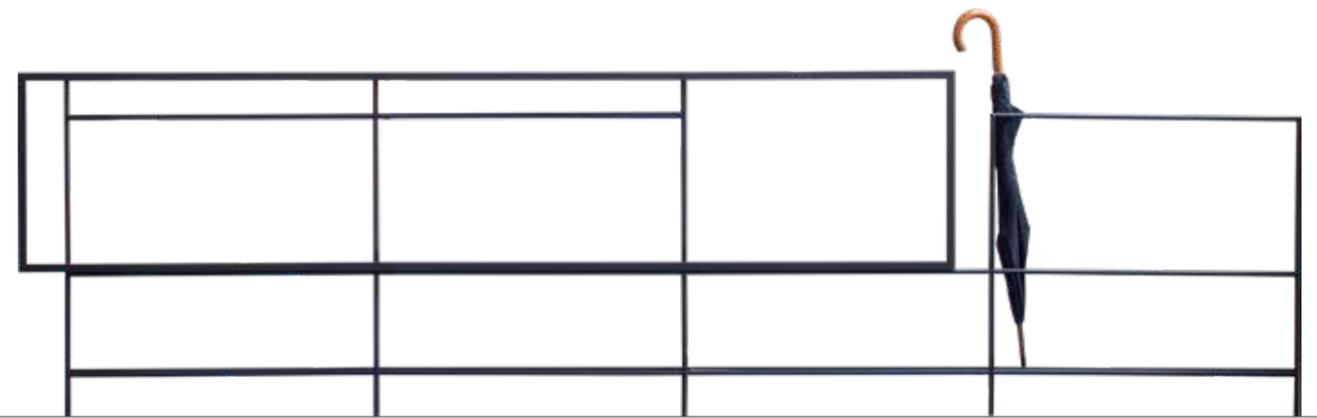
119

Bookshelf with black Fenix or ALPIkord Ammara Ebony shelves and tubular frame Ø1.3 cm, model Ponteur zamak joints, ALPIkord Ammara Ebony box with sliding glass doors.

FRM06

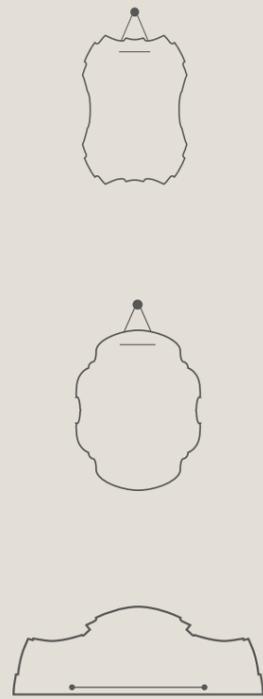
W × D × H
2880 × 300 × 800 mm

FINISHING
black



121

Bookshelf with black Fenix or ALPIkord Ammara Ebony tubular frame
Ø1.3 cm, model Ponteur zamak joints, ALPIkord Ammara Ebony box.



It is the layout of the Baroque churches in the Piedmont province that guide the design of the Restart/Milano mirror collections. A path that recovers the history of nineteenth-century religious architecture by rediscovering its perimeters and scrolls.





MRR01

W x D x H
680 x 5 x 820 mm

FINISHING
brass



127

Shaped mirror with natural jute nautic rope for wall attachment, support and hanging elements in brass.



MRR02

W x D x H
550 x 5 x 720 mm

FINISHING
brass



129

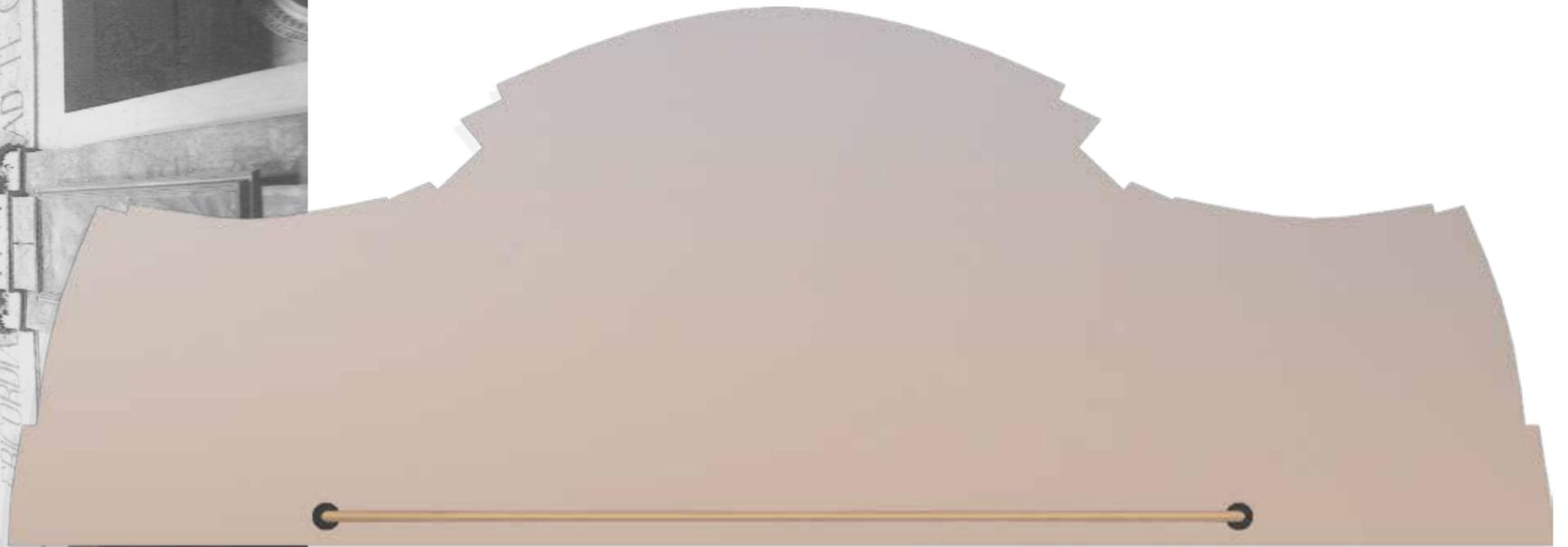
Shaped mirror with natural jute nautic rope for wall attachment, support and hanging elements in brass.



MRR03

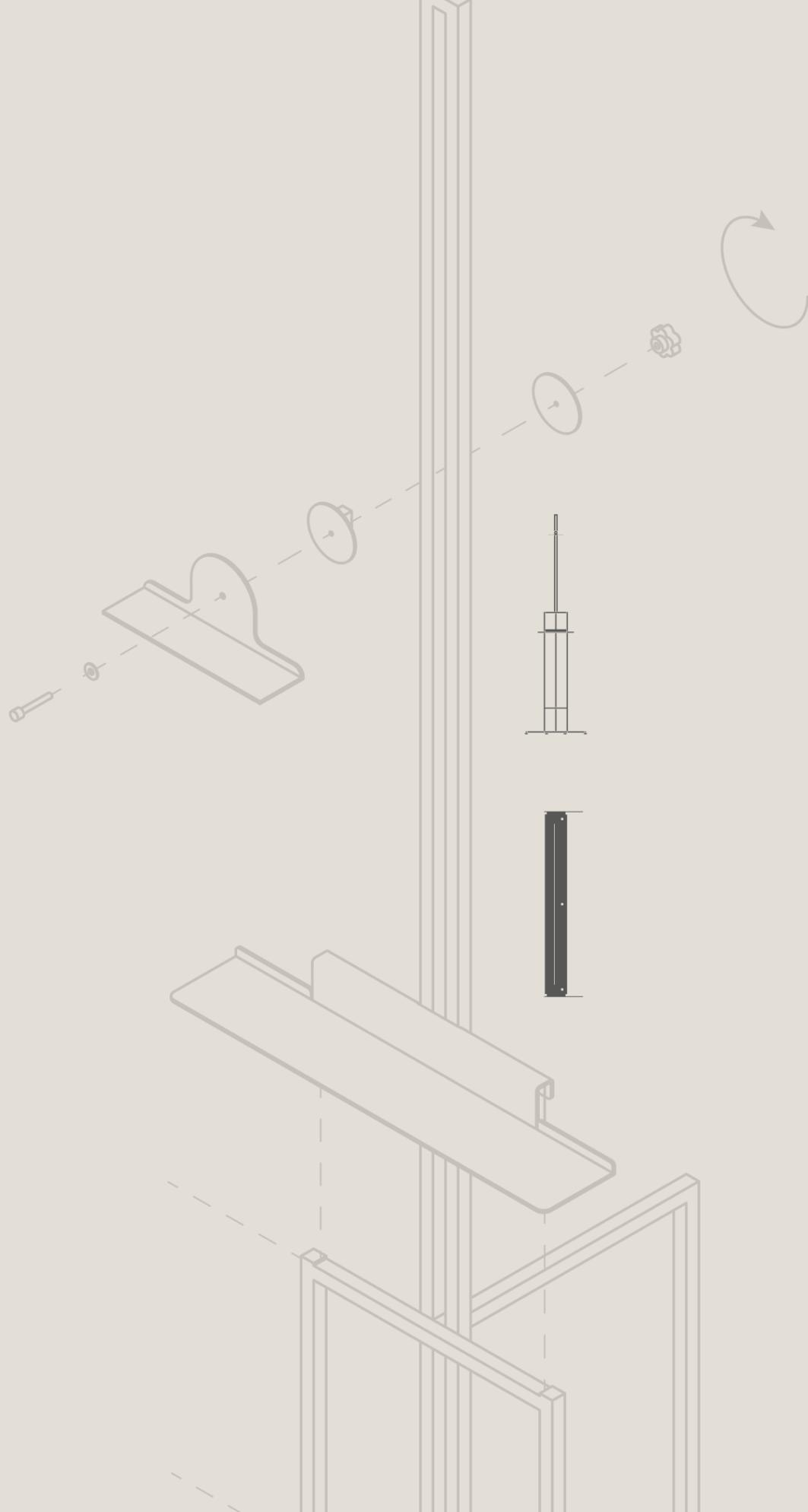
W × D × H
1200 × 5 × 410 mm

FINISHING
brass



131

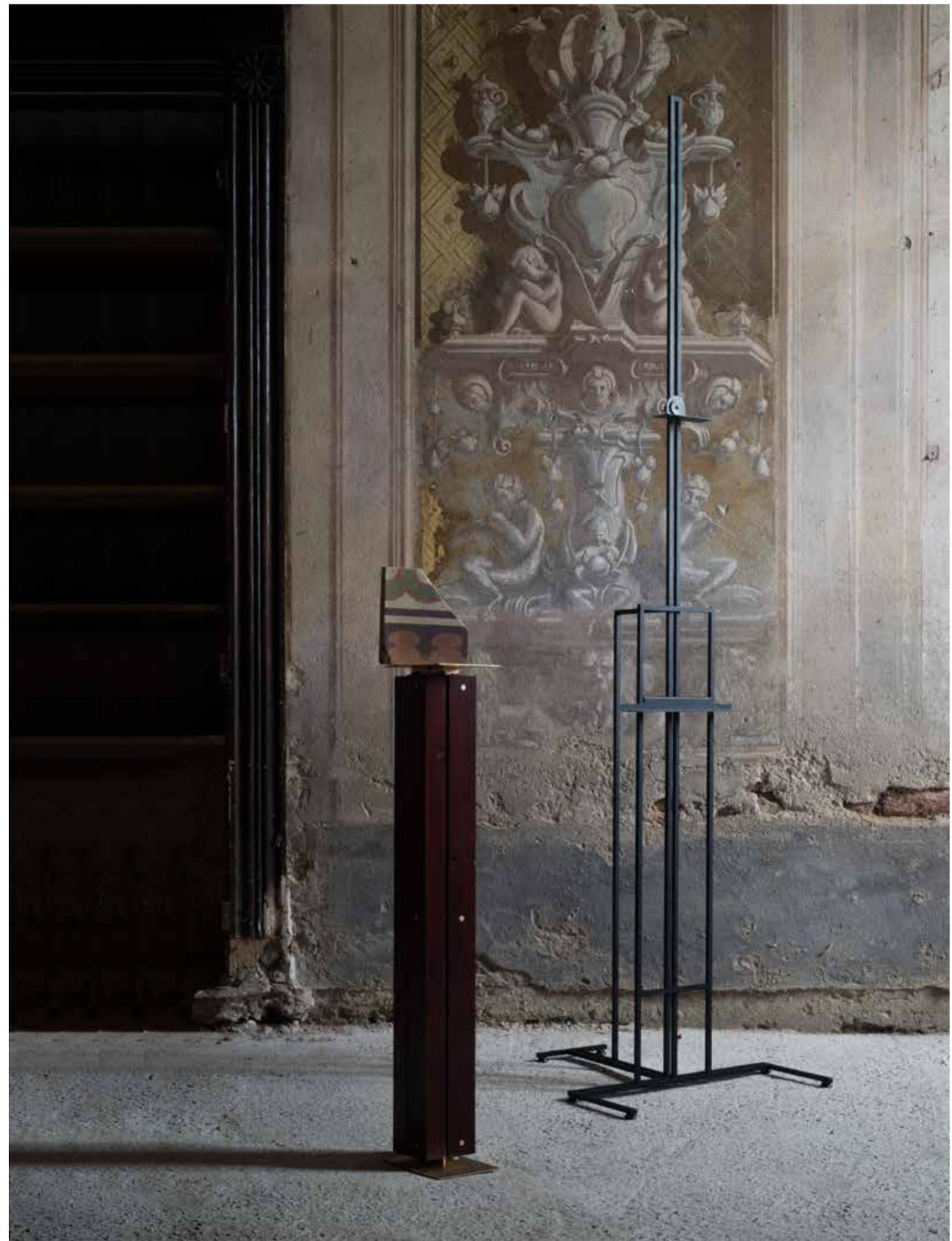
Bathroom shaped mirror with brass towel rack and brass fittings.



A plunge into the past, where contemporary passions and functions intermingle. An artist's easel inspired by the dimensions and aesthetics of Carlo Scarpa, to then change course, cutting back to the bare essentials, almost à la Melotti.

133

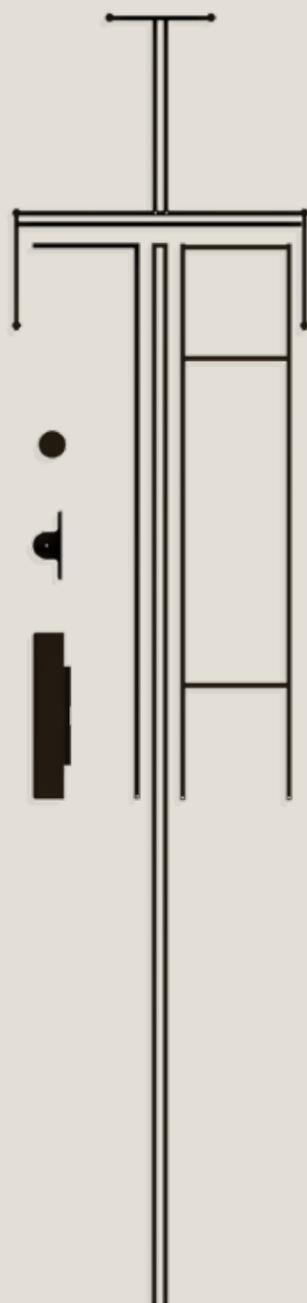
The hypothesis is the interception of requirements that start from the domestic needs of collectors to then reach the renewed needs of the contemporary display space.



DSP01

W × D × H
620 × 680 × 2200 mm

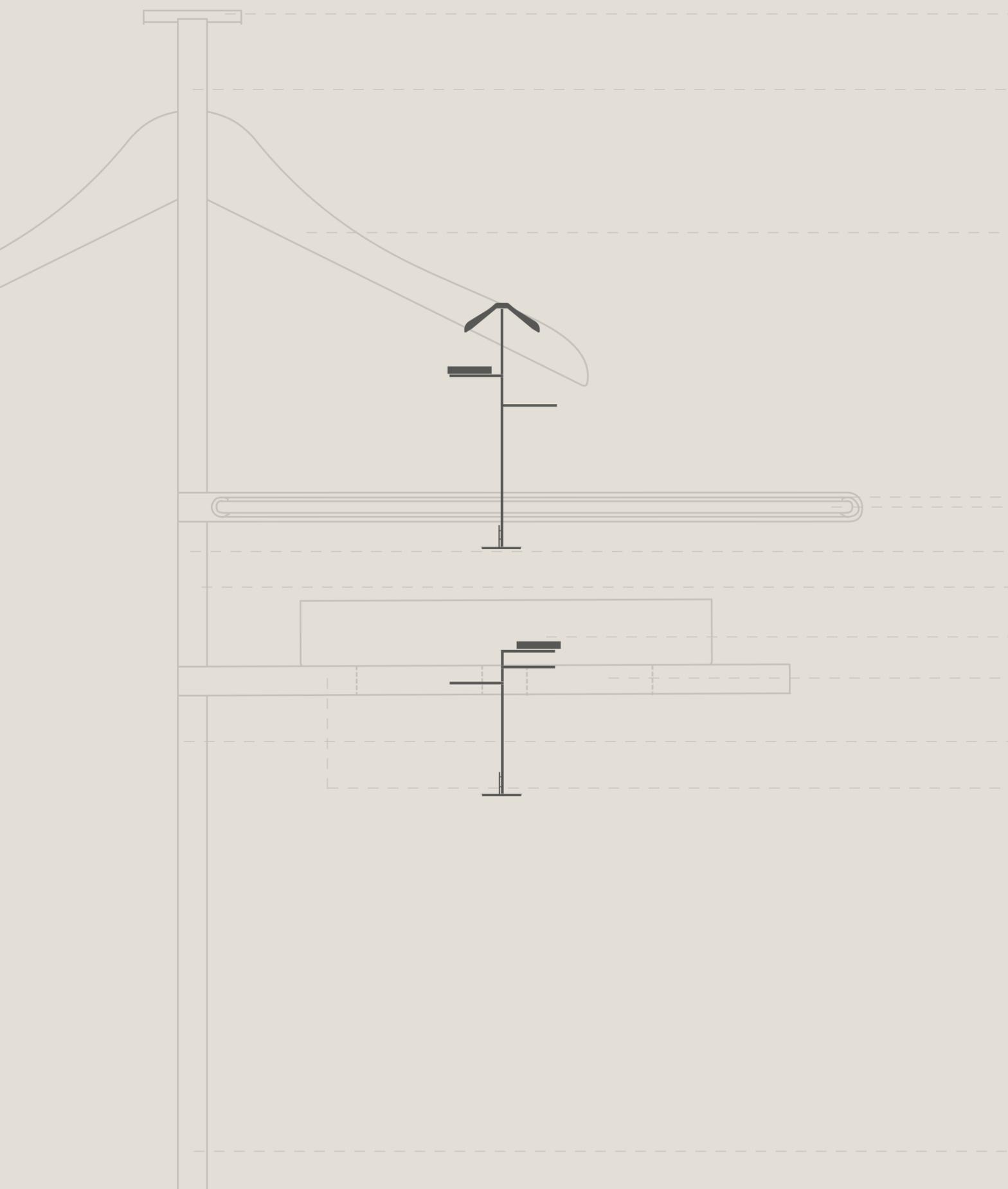
FINISHING
black



137

Easel with opaque black powder-coated steel profiles, dual adjustment system.





GNC_C

FURNITURE

SRV

AST02_B

GRC

BRC02_C
BCC02_A
4MA*

GNT01_B

PTT_212_B

PDN_C**

4MA*

BRC01_C

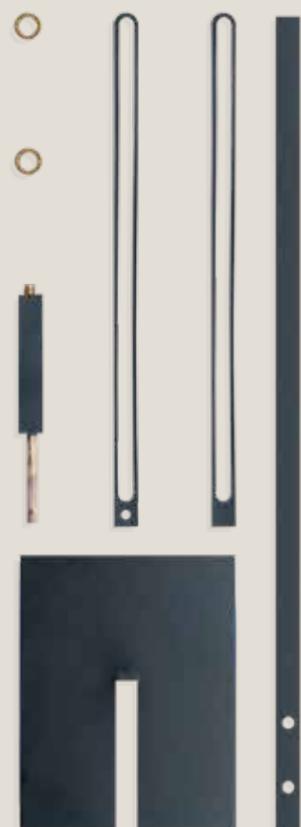
AST01_B

The base and staff belong to BRS, while the table top is from PLT: the design process reassembles, pierces, and mills, in search of significant details that can identify the functional appearance of a new domestic animal. A swivel hanging rack that can enter bathrooms for towels, pass to kitchens to host an herb garden, and in bedrooms as a clothes rack or change tray.

SRV01

W × D × H
600 × 220 × 900 mm

FINISHING
black



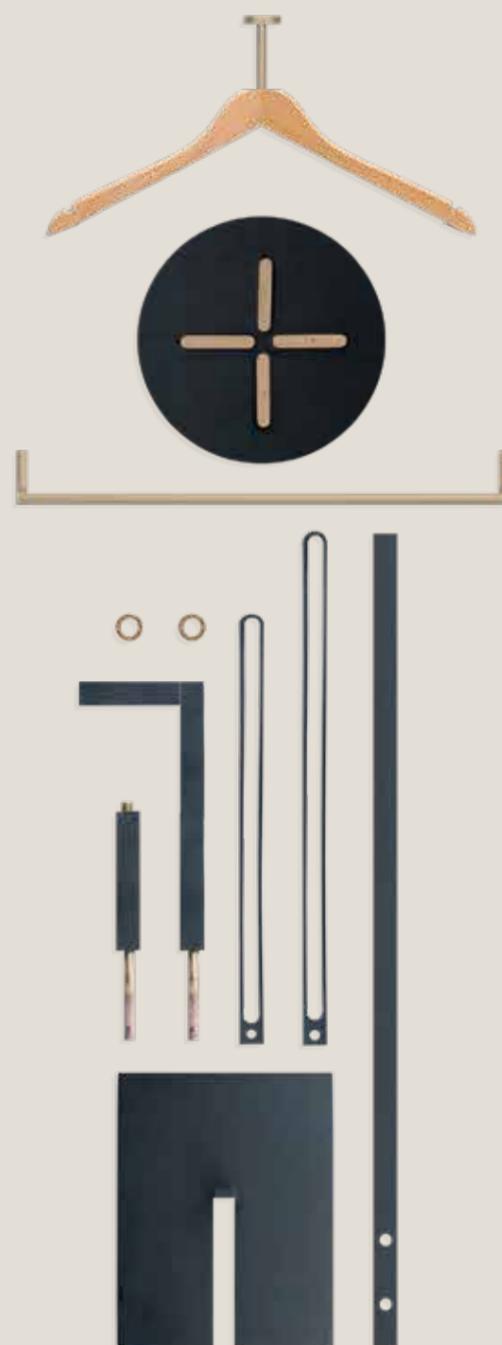
143

Swivel hanging rack in metal with opaque black powder-coated and milled profiles, steel base, burnished screws, removable change tray Ø21 cm.

SRV02

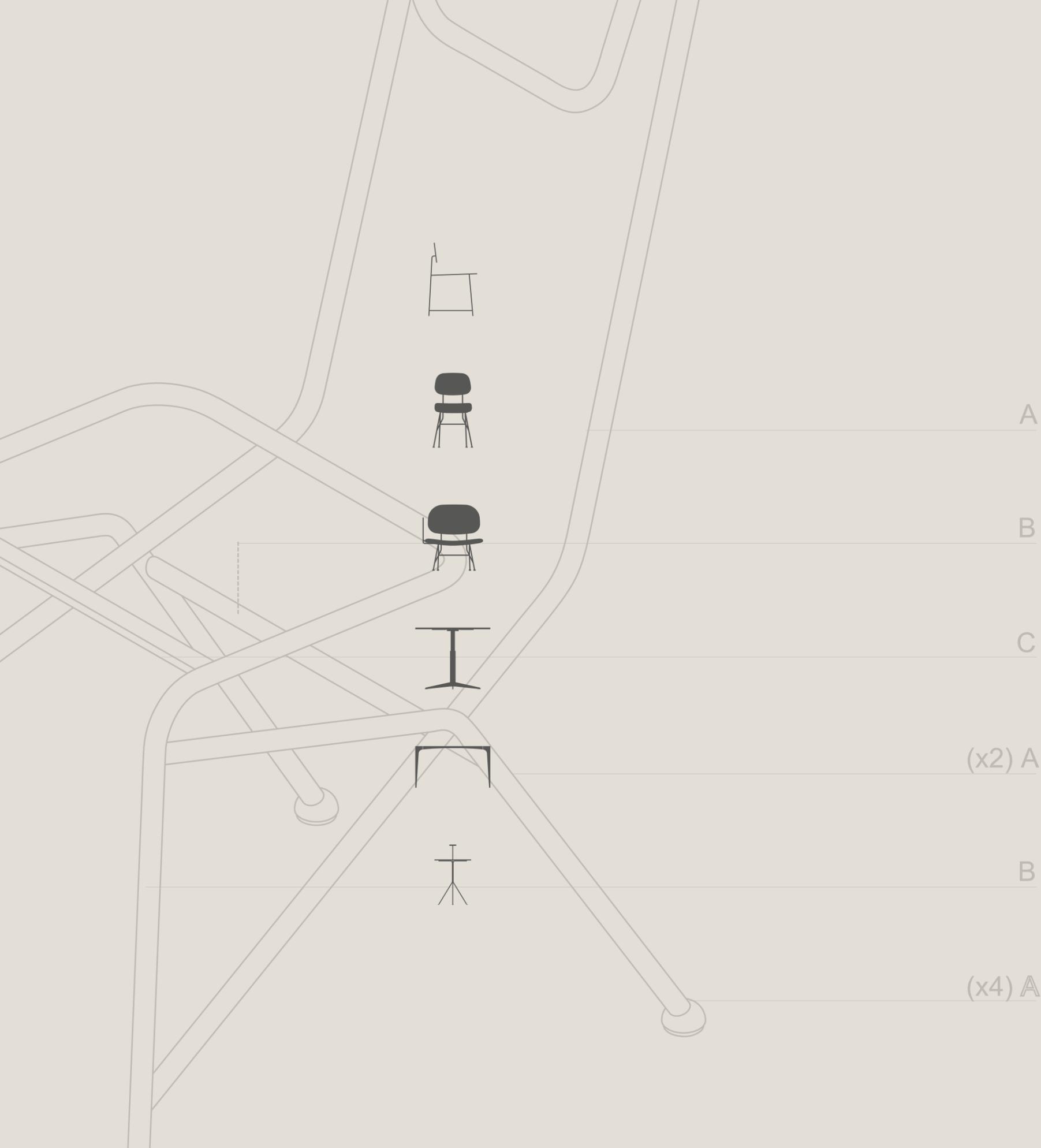
W × D × H
640 × 220 × 1440 mm

FINISHING
black

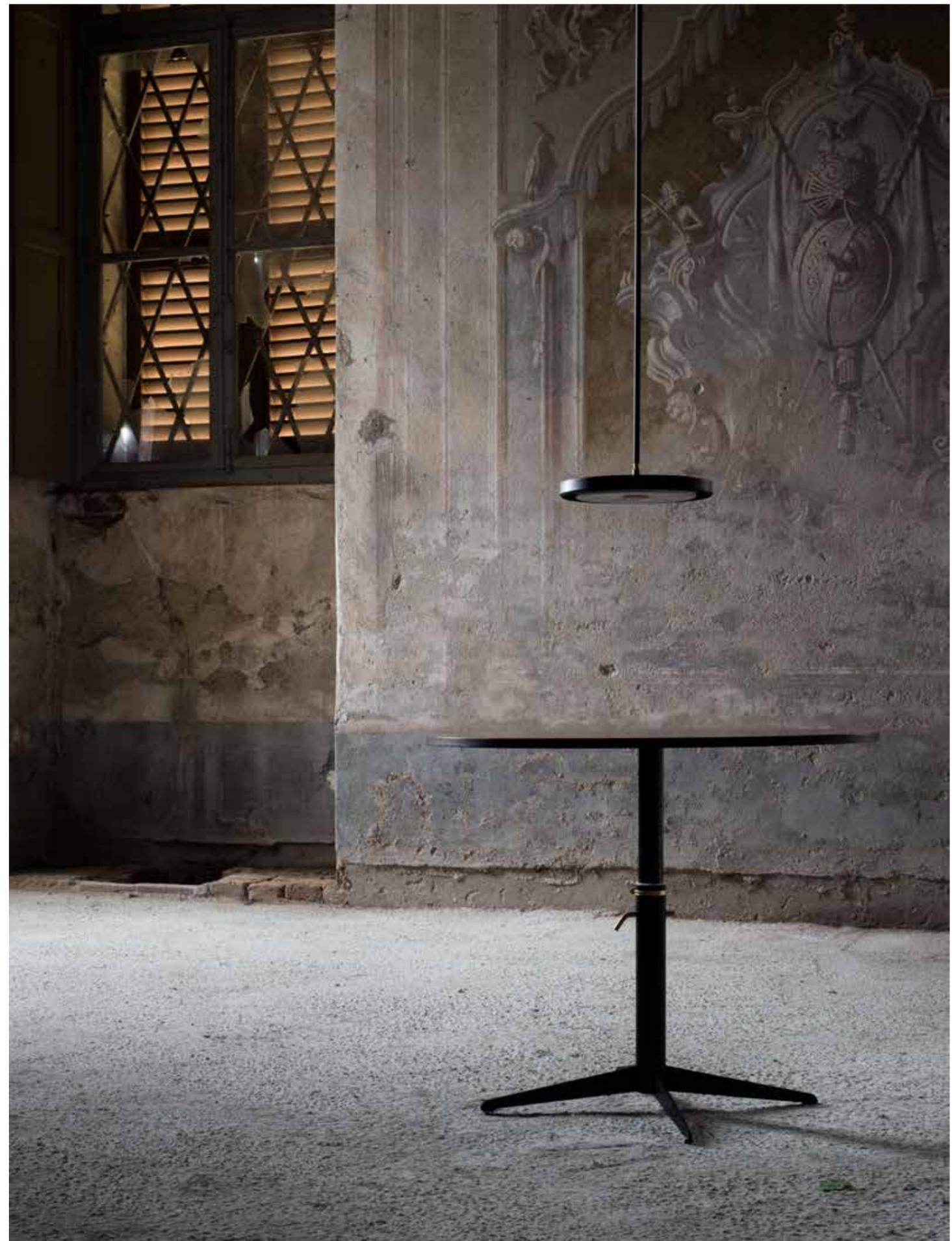


145

Swivel hanging rack in metal with opaque black powder-coated and milled profiles, steel base, burnished screws, removable change tray Ø21 cm, wooden shoulder.



They are platforms, arranged at different heights and with different sizes, they are padding or natural threads, they are the surfaces on which we lean and on which we place our daily life. They are tables, chairs, stools with which Restart/Milano populates your home environment.



CHR01

W × D × H
420 × 500 × 800 mm

FINISHING
hemp
gray
rust
black
pink
green



151

Chair with semi-glossy black powder-coated steel rod frame, padded seat and backrest in linen-blend fabric.

CHR02

W × D × H
550 × 570 × 710 mm

FINISHING
hemp
gray
rust
black
pink
green



153

Lounge chair with semi-glossy black powder-coated steel rod frame, padded seat and backrest in linen-blend fabric.

CHR03

W × D × H
410 × 500 × 770 mm

FINISHING
natural rope



155

Chair with opaque black powder-coated steel rod frame, seat and backrest in braided rope.



TBL01

W × D × H
900 × 900 × 469/755 mm

FINISHING
ALPIkord Ammara Ebony



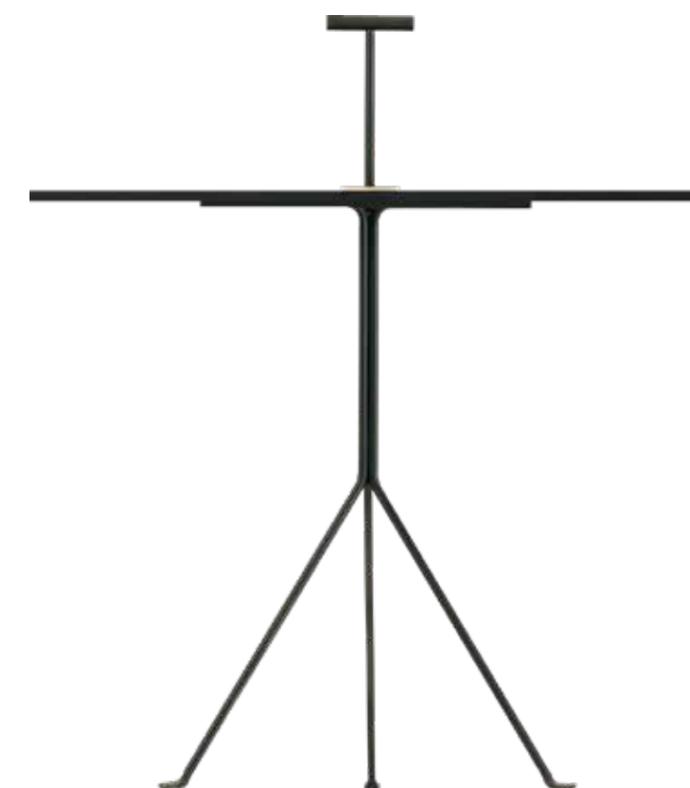
157

Table with opaque black powder-coated telescopic metal frame. ALPIkord Ammara Ebony top.

TBL02

W × D × H
420 × 420 × 580 mm

FINISHING
black



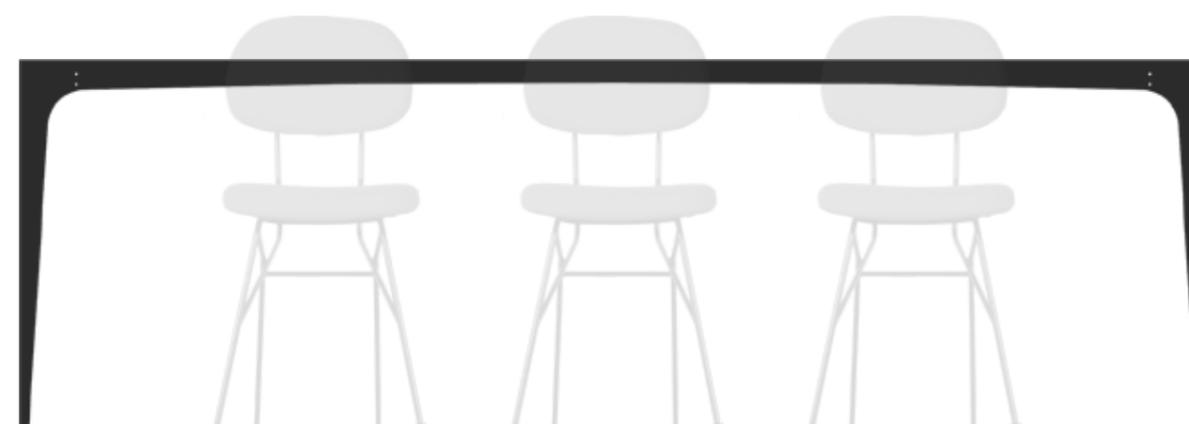
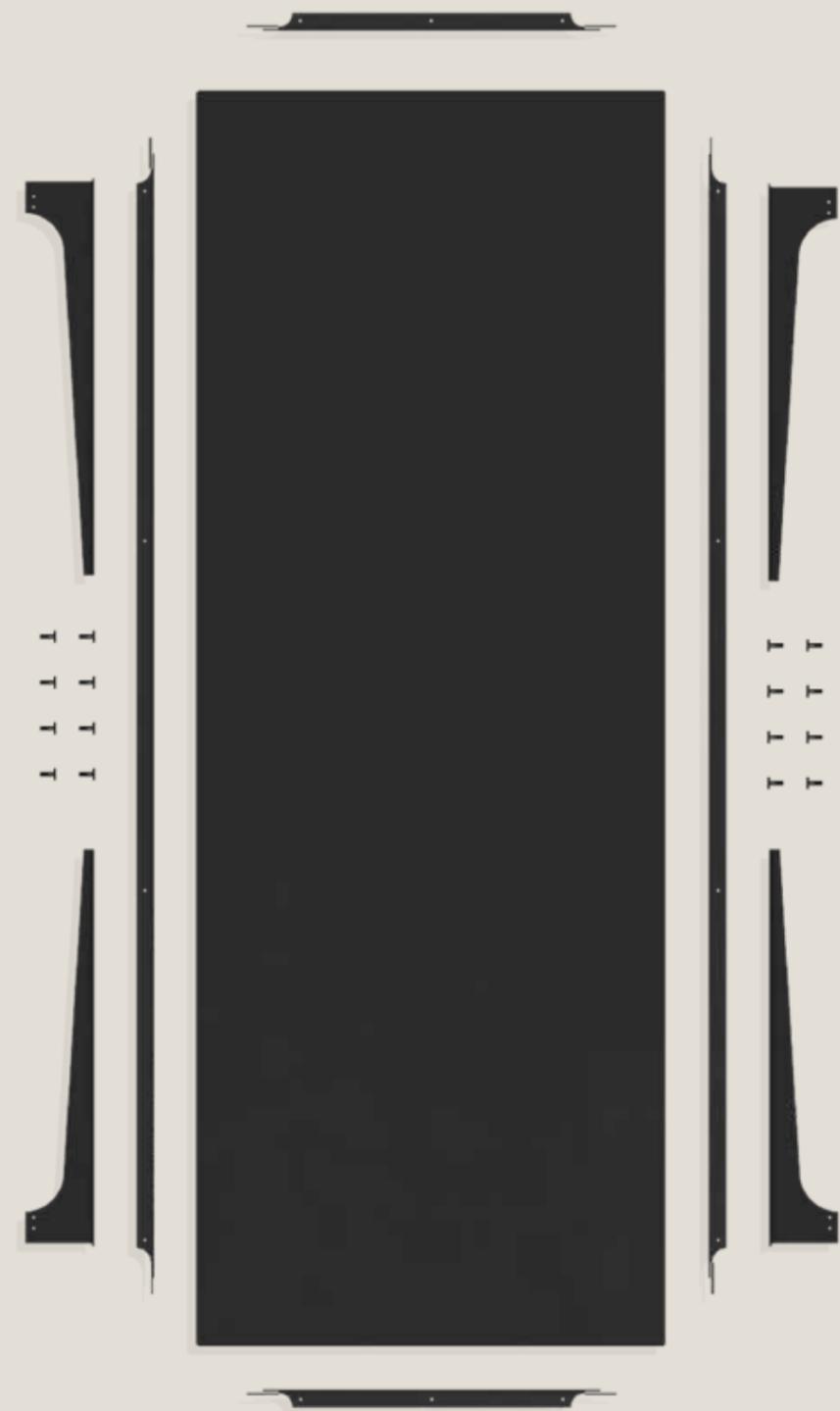
159

Dumbwaiter table with opaque black powder-coated steel rod frame, top in lathed metal sheet.

TBL03

W × D × H
900 × 2000 × 750 mm
1300 × 1300 × 750 mm

FINISHING
black/white



161

Table with powder-coated metal frame, laminated Fenix top.



collection design
Maurizio Navone

photo
Giulio Boem
Ophelia's Light
Maurizio Navone
Valentina Sommariva
Quinti Sedute (p. 36)

art direction
Navone Associati

imprint
Presscolor srl

RestartMilano srl
via Scarlatti 30
20124 Milano – Italy

T +39 02 29060749
restart@restartmilano.com

restartmilano.com
P.IVA/C.F. 07527730969

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